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CHRISTIE'S
GENEVA

IMPORTANT RUSSIAN COINS

Saturday 12 May 1984

Cover illustration: lot 140

311 321 285 314

381 379 395 396 398

385 372 406 409

Important Russian Coins

Also Ancient, Polish, Finnish and modern Greek Coins

From the collection of Irina Baronova

and various other properties

which will be sold at Auction by

Christie's (International) S.A.

Dr. Geza von Habsburg · Richard Stern · Georges de Bartha
8, Place de la Taconnerie · 1204 Geneva
Tel. (022) 28 25 44 · Telegrams Chrisauction Geneva · Telex 423 634

At the Hotel Richemond, Geneva
8-10 rue A.-Fabri · Tel. 31 14 00 · Telex 22598

Saturday, May 12, 1984
at 10.00 a.m. precisely

Huissier judiciaire: M^{e} Henri Scagliola

Illustrated Catalogue
(19 Plates, including 1 in colour)

In sending commissions or making enquiries,
this sale should be referred to as "ROUBLE"

CONDITIONS OF SALE IN GENEVA

To participate in the sale implies full acceptance of the following conditions:

I

1. The highest bidder to be the buyer; and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The auctioneer or the huissier must advance the bidding by a minimum increment of 10%, this rate may be modified if announced prior to the sale. The auctioneer or huissier judiciare may separate, join together or withdraw any lot at his absolute discretion. In the case of lots upon which there is a reserve, Christie's (International) S.A., henceforth called Christie's International, shall have the right to bid on behalf of the seller. After the sale of each lot, the auctioneer shall pronounce the word "adjugé". If the agreed reserve price has not been reached, the auctioneer shall proceed to the following lot after the fall of the hammer.

3. The premium to the buyer over and above the sale price is 17% of the sale price.

   Registered Swiss *grossistes* pay a premium of 10% only on production of their registration card.

4. Purchasers domiciled outside Switzerland are entitled to a rebate of 7% upon receipt by Christie's International of an Export Declaration for the purchasers stamped by the Swiss Customs. This rebate is recovered by Christie's International from the Swiss Fiscal Authorities only on presentation of the stamped Export Declaration. The Authorities will under no circumstances entertain a claim without this form duly stamped by the Swiss Customs.

5. The commission of the seller is 10% of the sale price for lots sold at S.Fr. 3,000—or above and 15% for lots sold for under S.Fr. 3.000.

II

6. All statements in the catalogues, advertisements or brochures of forthcoming sales of Christie's International are statements of opinion and are not to be relied upon as statements of fact; intending purchasers must satisfy themselves by inspection as to the physical description of any lot, and as to whether or not any lot has been repaired.

7. Christie's International act as agents only and neither they nor the seller are responsible for any faults or defects in any lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance, weight or condition of any lot. Nor has any person in the employ of Christie's International any authority to make or give any representation or warranty.

8. No claim of any sort will be entertained after the finish of the sale. The object will become property of the buyer only after full payment; profit and risk are, however, for the account of the buyer immediately after the fall of the hammer.

9. Notwithstanding any other terms of these conditions, if within 21 days after the sale, the buyer of any lot returns the same to Christie's International in the same condition as at the time of the sale and satisfies Christie's International that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded.

III

10. To comply with Swiss law and to facilitate the recognition of purchasers during a sale all intending buyers are required to complete a bidding card **before** each sale which will enable them to bid by means of a number allotted to them. Buyers are also advised that the transfer of any lot bought by them to another person is not allowed by Swiss law and they alone are responsible for payment. The purchasers to give in their names and addresses and to pay the full amount of the purchase money, if required; in default of which, the lot or lots so purchased to be immediately put up again and resold. Christie's reserve the right to refuse bids from clients unknown to them unless they receive a full cash deposit or a valid bank reference.

Christie's (International) S.A.
8, Place de la Taconnerie, 1204 GENEVA,
Switzerland.

Telex: Geneva 423634

11. The lots are to be taken away at the buyer's expense and risk, and paid for *within seven days of the sale.*

Interest of 1% per month on the purchase price will be charged if payment is not received within the above period.

12. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchase, no lot can on any account be removed during the time of the sale; and unless that is waived, the remainder of the purchase money must absolutely be paid on delivery.

13. Upon failure of a buyer to take away and pay for any lot in accordance with these conditions the money paid in part payment shall be forfeited and at the entire option and discretion of Christie's International and without prejudice to any other rights or remedies any such lot may be resold by public auction or private sale, and deficiency (if any) attending such re-sale shall be made good by the said defaulting buyer. Dispatch of objects can be arranged at the wish of the buyer (at his expense and risk).

IV

14. Any viewer occasioning damage to an object will be held legally responsible for the same.

15. The conditions of sale will be available to any interested party previous to the sale. They will be displayed in the auction-room during the sales. The huissier will read the relevant extract from these conditions prior to the sale.

16. *Jurisdiction:* Any dispute concerning the sale shall be governed by Swiss law and settled by the courts of the Canton of Geneva, subject to appeal to the Supreme Federal Court in Lausanne.

VIEWING TIMES

Geneva, Hotel Richemond

Thursday,	May 10,	9.00-17.00
Friday,	May 11,	9.00-19.00

SPECIAL INFORMATION

1. *Private viewing:*
Appointments may be made for private view through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance.

2. *Orders:*
If instructed we will execute bids and advise intending purchasers. This service is free of charge. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

3. *Collection of lots:*
Goods cannot be collected until one hour after the sale ends or between 10.00 and 16.00 hours the day after. After this all purchasers should apply to Christie's, whilst at the Hotel Richemond, or at 8 Place de la Taconnerie, 1204 Geneva.

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Importante Collection de Monnaies Russes

ainsi que des pièces anciennes, finnoises, polonnaises et grecques modernes

provenant de la Collection d'Irina Baronova et autres collections particulières

seront vendus aux enchères par

Christie's (International) S.A.

Dr. Geza von Habsburg · Richard Stern · Georges de Bartha
8, Place de la Taconnerie · 1204 Genève
Tél. (022) 28 25 44 · Télégrammes Chrisauction Genève · Télex 423 634

A l'Hôtel Richemond, Genève
8-10 rue A.-Fabri · Tél. 31 14 00 · Télex 22598

Samedi, le 12 mai 1984
à 10.00 heures précises

Huissier judiciaire: M[e] Henri Scagliola

Catalogue illustré
(19 planches, dont 1 en couleur)

Pour toute commission d'achat ou demande de renseignements,
veuillez mentionner la référence "ROUBLE"

CONDITIONS DE VENTE À GENÈVE

La participation aux enchères implique l'acceptation inconditionnelle des présentes conditions de vente:

I

1. L'adjudication est faite au plus offrant. En cas de litige entre deux enchérisseurs, le lot contesté est immédiatement remis en vente.

2. Le crieur ou l'huissier a le droit de faire monter les enchéres, de séparer, de joindre ou de retirer n'importe quel lot, cela à son absolue discrétion. Le montant minimal des surenchères est fixé à 10%. Toutefois le crieur ou l'Huissier Judiciaire pourra modifier ce taux dans le cours des enchères en l'annonçant préalablement. Au cas où un prix limite a été fixé, Christie's (International) S.A., ci-après désigné Christie's, a le droit d'enchérir pour le compte du vendeur. Lorsqu'un objet est vendu, le crieur devra prononcer le mot "adjugé". Lorsque le prix de réserve fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant par un simple coup de marteau.

3. L'acheteur paie une surtaxe de 17% en sus du prix d'adjudication de chaque lot. Cette surtaxe est réduite à 10% pour les grossistes suisses, enregistrés comme tels, sur présentation de leur carte de grossiste.

4. Les acheteurs domiciliés à l'étranger, ayant retourné une déclaration d'exportation pour les objets achetés, dûment timbrée par la Douane suisse, recevront une ristourne de 7% de la valeur d'achat. Cette déclaration, que les acheteurs obtiendront lors de la vente, doit être munie du sceau de la Douane suisse à la sortie de la marchandise du pays. Les déclarations non timbrées ne donnent droit à aucune ristourne.

5. La commission de Christie's à la charge du vendeur et de 10% du prix d'adjudication pour les lots vendus à S.Fr. 3,000.—et au—dessus et de 15% en dessous.

II

6. Les indications figurant dans les catalogues, annonces, brochures ou tout autre écrits de Christie's, doivent être considérées comme de simples indications et n'engagent en aucun cas sa responsabilité, ni celle du vendeur. Les acheteurs doivent s'assurer eux-mêmes avant le vente de l'état matériel de chaque lot, notamment en ce qui concerne d'éventuels défauts ou réparations.

7. Christie's agit exclusivement pour le compte du vendeur: elle et le vendeur n'assument aucune responsabilité quant aux défauts éventuels sur un lot, pas plus qu'elle ne garantit l'exactitude des déclaration relatives à l'auteur, à l'origine, à la date, à l'attribution, à l'authenticité, à la provenance, au poids ou à l'état matériel d'aucun lot.

   Aucune personne employée par Christie's n'est autorisée à donner de garantie à ce sujet.

8. Dès la fin de la vente, aucune réclamation ne sera admise. Les profits et les risques passent à l'acquéreur dès l'adjudication: il ne devient toutefois propriétaire de l'objet qu'une fois le paiement complet effectué.

9. En dérogation aux présentes conditions de vente, si un acquéreur retourne, dans un délai de trois semaines, un objet acheté en prouvant qu'il s'agit d'une falsification, la vente sera annulée et le prix remboursé à l'acheteur, pour autant que l'objet soit resté dans le même état qu'au moment de la vente.

III

10. Afin de se conformer aux formalités imposées par la législation suisse et d'empêcher des erreurs lors des adjudications, les personnes ayant l'intention d'acheter un ou plusieurs lots lors des enchères à Genève sont priées de se présenter **avant** chaque vente, de remplir une carte et de miser au moyen du numéro qui leur sera attribué.

Les acheteurs sont également informés que le transfert d'achats d'une personne à une autre n'est pas autorisé par la loi suisse et qu'ils sont eux-mêmes responsables du paiement.

Sur simple réquisition, les acheteurs doivent donner leur nom et adresse, et payer la totalité du prix d'achat, surtaxe comprise, à défaut le lot ou les lots adjugés seront immédiatement remis en vente. Christie's se réserve le droit de refuser les enchères d'acheteurs inconnus à moins qu'ils n'effectuent un dépôt équivalent en faveur de Christie's ou qu'ils ne présentent une garantie bancaire suffisante.

11. Les lots doivent être payés par l'acquéreur dans les sept jours après la vente et enlevés à ses frais et risques. Passé ce délai, il sera compté un intérêt de 1% par mois.

12. Pour éviter des complications dans le règlement des achats et des erreurs dans leur livraison, aucun lot ne pourra être enlevé pendant la durée de la vente. Sauf accord exprès de Christie's aucun lot ne sera remis avant paiement total du prix de vente.

13. Si l'acquéreur omet de payer et d'enlever un lot conformément aux conditions ci-dessus, tout acompte sera acquis de plein droit par Christie's à titre de dédit et le lot sera remis en vente aux enchères publiques ou privées au gré de Christie's sans préjudice de tous autres droits, et toute différence de prix sera recouvrée contre l'acquéreur défaillant. Sur demande de l'acquéreur, Christie's se charge de l'envoi des objets, aux risques et périls de celui-ci.

IV

14. Tout visiteur est responsable des dommages qu'il cause aux objets et lots exposés.

15. Les conditions de vente seront tenues à disposition des personnes intéressées dès la parution dans la Feuille d'Avis Officielle. Elles seront affichées visiblement dans la salle pendant les ventes. L'huissier judiciaire devre lire publiquement les clauses essentielles des conditions de vente avant le début des enchères.

16. *Juridiction:* Tout litige relatif à la vente est soumi à l'application exclusive du droit suisse et à la juridiction des tribunaux du canton de Genève, sous réserve, s'il y a lieu, de recours au Tribunal Fédéral de Lausanne, cela quel que soit le domicile des parties.

HORAIRE D'OUVERTURE

Genève, Hôtel Richemond

Jeudi	10 mai	9.00-17.00 heures
Vendredi	11 mai	9.00-19.00 heures

INDICATIONS IMPORTANTES

1. Les intéressés peuvent examiner, sur rendez-vous les objets avant l'exposition publique et avant la vente. Christie's se réserve le droit de vérifier l'identité des intéressés et de leur refuser l'accès aux objets.

2. Christie's se charge d'effectuer gratuitement pour ses clients des ordres écrits d'achat. Les lots seront achetés à des prix aussi bas que le permettront les prix-limite ou autres offres éventuelles. Les prix-limite et commissions fixés par téléphone sont acceptés au risque du propriétaire et doivent être confirmés par écrit ou par télégramme.

3. Les objets vendus pourront être enlevés par les acheteurs le jour de la vente de 14.00 à 18.00 heures et le jour suivant de 10.00 à 18.00 heures et entre 10.00 et 18.00 heures le lendemain. En dehors de ces heures, les objets peuvent être retirés en s'adressant à Christie's Intenation qui fournira un bulletin de livraison.

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Divo	J-P. Divo, Modern Greek Coins 1828-1968, Zurich and Amsterdam, 1969
GM.	Grand Duke Georgii Michailovitch, Monnaies de l'Empire russe, 1725-1894, Paris, 1916
Kir.	S. D. Kiritsis, Modern Catalogue of the Greek Coins, 1828-1967, Athens, 1967
KM.	C. L. Krause and C. Mischler, Standard Catalog of World Coins, Iola, 1984
M.H.	Milford Haven, Marquess of, Naval Medals of foreign countries 2 vols., London, 1921-28
Reichel	Die Reichelsche Münzsammlung in St. Petersburg, St. Petersburg, 1847
RIC.	Ed. C. H. V. Sutherland and R. A. G. Carson, Roman Imperial Coinage, London, 1968
S.	E. A. Sydenham, The Coinage of the Roman Republic, London, 1952
Schubert	Feodor Feodovovich Schubert, Monnaies russes des dernières trois siècles, Leipzig, 1857
Sch.	H. Schlumberger, Gold Coins of Europe since 1800, London, 1968
Sev.	H. M. Severin, Gold and Platinum Coinage of Imperial Russia, New York, 1958
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Smirnov	V. P. Smirnov, Opisanie Russkich Medale, 1908
Sobranie	Sobranie Russkich Medalie, St. Petersburg, 1840

AUCTION CATALOGUES

G. Klingert 'Sammlung Russiche Münzen des Herrn Gustav Klingert in Moskau', No. 126, Adolf Hess, Frankfurt am Main, 1910

'Hermitage Duplicates'—'Dubletten Russischer Museen', No. 204, Frankfurt am Main, 1931

'Schweizerischer Bankverein' No. 6, Basel, 1977

'The Palace Collections of Egypt' (Farouk), Sotheby and Co. 1954

FOREWORD

The majority of the Russian gold, platinum and silver coins, together with the coins for the Russian occupation of Poland and Finland, are from the collection of Irina Baronova, the well-known ballerina and teacher-coach. She and her husband collected the coins over a period of 25 years. The majority of these were purchased in London, Paris, Italy and Switzerland. It is a date collection with no particular stress on the state of conservation. Although not complete, many rarities are represented and a number of these are of very high quality. Of note are the pre-Petrine gold pieces, the fine series of Ducats of Peter I, the platinum 6-Roubles of 1838, and the 1895/1896 gold patterns. Also of great interest and rarity are the double-weight novodel 10-Roubles of 1802 from the Hermitage Duplicates sale of 1931, and the Polish 3-Roubles or 20-Zlotych 1841. This last coin appears to be the third known specimen of a coin until recent years believed to be unique. The Tolstoi specimen was sold by Christie's in London in July 1979 and another piece appeared in Spinks' Zurich auction in June of the following year. The cataloguer's suggestion that this was the Christie/Tolstoi specimen proved to be unfounded.

In the interests of clarity, mint names are only given where alternatives exist. References are to Severin's works where possible. His scale of rarities has, however, been modified in the light of commercial experience.

The sale also includes a selection of Roman Denarii and a few modern Greek coins, including a group of rare bronze trial-pieces of 1935, struck at the Heaton Mint in Birmingham, England.

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

The bidding in this sale will be conducted in Swiss Francs

In sending commissions or making enquiries, this sale should be referred to as **'ROUBLE'**

Saturday, May 12, 1984

at 10.00 a.m.

Illustrated lots indicated by an asterisk

ANCIENT COINS

THE PROPERTY OF A LADY

*1 Thrace, Istros (c. 400-350 B.C.), Stater, two young male heads facing, side by side, one inverted, *rev.* sea eagle left, standing on dolphin left (BMC. 2.), *very fine*

S.Fr. 400-500

*2 ———, Thasos (after 148 B.C.), Tetradrachm, head of young Dionysus right, *rev.* Herakles standing left, holding club (BMC. 74 ff.), *very fine*

S.Fr. 500-600

*3 ———, a similar coin, in slightly poorer style (BMC. 74 ff.) *nearly very fine*

S.Fr. 300-400

4 M. Furius Philus (c. 119 B.C.). Denarius, laureate head of Janus, *rev.* Roma standing left, placing wreath upon trophy (Cr. 281/1; S. 529), *very fine*

S.Fr. 80-120

*5 C. Mamilius Limetanus (82 B.C.), Denarius, bust of Mercury right, F behind head, *rev.* Ulysses standing right, holding staff and extending right hand to dog, Argus (Cr. 362/1; S. 741), *about extremely fine*

S.Fr. 150-200

6 C. Hosidius Geta (c. 68 B.C.), Denarius, bust of Diana, draped, right, bow and quiver over shoulder *rev.* boar right, attacked by hound (Cr. 407/1; S. 903), *very fine*

S.Fr. 100-150

7 Q. Pomponius Musa, head of Apollo right, *rev.* Euterpe right, resting left elbow on column and holding two flutes in right hand (Cr. 410/5; S. 815), *very fine*

S.Fr. 200-250

*8 L. Roscius Fabatus (64 B.C.), Denarius, head of Juno Sospita right, girl standing right, facing snake (Cr. 412/1; S. 915), *extremely fine*

S.Fr. 250-300

9 Faustus Cornelia Sulla (56 B.C.), Denarius, draped and diademed bust of Diana right, behind, lituus, *rev.* Sulla seated left, on left, Bocchus kneeling and holding olive branch in right hand; on right, Jugurtha kneeling with hands tied behind back (Cr. 426/1; S. 879), *very fine*

S.Fr. 160-200

*10 C. Memmius (56 B.C.), Denarius, head of Ceres right, *rev.* trophy, before, kneeling captive (Cr. 427/1; S. 920), *very fine*

S.Fr. 120-160

11 Mn. Acilius Glabrio (?) (49 B.C.), Denarius, laureate head of Salus right, *rev.* Valetudo standing left, resting left arm on column and holding snake in right hand (Cr. 442/1; S. 922), *very fine*

S.Fr. 120-160

*12 C. Julius Caesar (49-48 B.C.), Denarius, Pontifical emblems, *rev.* elephant right, trampling dragon (Cr. 443/1; S. 1006), *about extremely fine*

S.Fr. 300-400

13 L. Lentulus, C. Marc. Cos (49 B.C.), Denarius, head of Apollo right, *rev.* Jupiter standing holding thunderbolt and eagle; on left, star; on right, altar (Cr. 445/2; S. 1030), *very fine*

S.Fr. 120-180

*14 L. Plautius Plancus (47 B.C.), Denarius, head of Medusa facing, *rev.* Victory facing, holding palm-branch and leading four horses (Cr. 453/1a; S. 959), *slightly off-centre, good very fine*

S.Fr. 250-300

15 M. Antonius (32-31 B.C.), Denarius, galley right, *rev.* LEG. IV, Aquila between two standards (Cr. 544/17; S. 1219), *slightly off-centre, very fine*

S.Fr. 140-160

*16 Augustus (27 B.C.-A.D. 14), Denarius, bare head right, *rev.* laurel crown intertwined with prows (RIC. 57; C. 335), *obverse off-centre, good very fine*

S.Fr. 250-300

*17 ———, Denarius, bare head right, *rev.* temple inscribed DIVO IVL (S. 1338; Cr. 540/2), *very fine*

S.Fr. 250-350

18 ———, Denarius, bare head right, *rev.* simpulum, lituus, tripod and patera (RIC. 179; C. 347), *good fine*

S.Fr. 250-300

*19 Tiberius (A.D. 14-37), Denarius, laureate head, right, *rev.* Livia seated right (RIC. 3; C. 16), *good very fine*

S.Fr. 350-450

20 ———, a similar coin (RIC. 3; C. 16), *banker's mark on obverse, fine,* and a Denarius of Domitian, *rev.* Minerva standing left, holding spear (RIC. 140; C. 250), *scratches both sides, good fine* (2)

S.Fr. 120-160

21 Nero (A.D. 54-68), Denarii (2), laureate head right, *rev.* Salus seated left (RIC. 52; C. 314); laureate head right *rev.* Roma seated left (RIC. 50; C. 258), *fair* (2)

S.Fr. 80-100

22 Otto (A.D. 69), Denarius, bare head right, *rev.* Securitas standing left, holding wreath and sceptre (RIC. 12; C. 19), *plated, about very fine*

S.Fr. 180-220

23 Vitellius (A.D. 69), Denarius, laureate head right, *rev.* Vesta seated right (RIC. 20; C. 72), *fine*

S.Fr. 120-150

24 Vespasian (A.D. 69-79), posthumous Denarius, laureate head right, *rev.* S.C. on shield supported by two capricorns; below, gloves (RIC. 63; C. 497), *very fine*

S.Fr. 120-150

25 Domitian (A.D. 81-96), Denarius, laureate head right, *rev.* horseman right, hand raised (RIC. 242 (Vesp.); C. 49), *very fine*

S.Fr. 120-150

26 Nerva (A.D. 96-98), Denarius, laureate head right, *rev.* clasped hands holding legionary standard resting on prow (RIC. 3; C. 25), *very fine*

S.Fr. 140-180

27 ———, Denarius, laureate head right, *rev.* Fortuna standing left (RIC. 16; C. 66), *very fine*

S.Fr. 120-150

28 Trajan (A.D. 98-117), Denarius, laureate bust right, drapery on left shoulder, *rev.* Danuvius reclining left (RIC. 100; C. 136), *very fine*

S.Fr. 140-160

29 ———, Denarii (2), as previous coin (RIC. 100; C. 136); laureate bust right, drapery on left shoulder, *rev.* trophy (RIC. 226), *very fine* (2)

S.Fr. 140-180

*30 Hadrian (A.D. 117-138), Denarius, laureate bust right, drapery on left shoulder, *rev.* Roma seated left (RIC. 77b; C. 1103), *good very fine*

S.Fr. 140-180

31 ———, Denarius, laureate head right, *rev.* Asia standing left on prow (RIC. 301d), *good very fine*

S.Fr. 140-180

32 ———, Denarius, bare head right, *rev.* Moneta standing left holding scales and cornucopiae (RIC, 256a; C. 963), *edge flaw, very fine*

S.Fr. 140-180

33 Antoninus Pius (A.D. 138-161), Denarius, laureate head right, *rev.* Pietas standing right, by altar (RIC. 201; C. 616), *nearly extremely fine*

S.Fr. 120-150

*34 ———, posthumous Denarius, bare head right, *rev.* altar (RIC. 441; C. 357), *extremely fine*

S.Fr. 150-200

*35 Faustina I, wife of Antoninus Pius, Denarius, draped bust right, *rev.* Juno standing left (RIC. 344; C. 25), *about extremely fine*

S.Fr. 140-180

36 ———, Denarius, draped bust right, *rev.* Ceres standing holding sceptre and corn ears (RIC. 358; C. 93/4), *good very fine*

S.Fr. 120-150

37 Marcus Aurelius (A.D. 161-180), Denarius, laureate head right, *rev.* Salus standing right, feeding snake (RIC. 216; C. 139), *very fine*

S.Fr. 80-120

38 ———, posthumous Denarius, laureate head right, *rev.* pyre in four storeys (RIC. 662; C. 98), *fine*

S.Fr. 80-100

39 Faustina II, wife of Marcus Aurelius, Denarius, draped bust right, *rev.* Concordia seated left (RIC. 502a; C. 54), *good very fine*

S.Fr. 120-150

*40 Lucius Verus (A.D. 161-169), Denarius, laureate head right, *rev.* Providentia standing left (RIC. 482; C. 155), *extremely fine*

S.Fr. 160-200

41 Commodus (A.D. 180-192), Denarius, head in lionskin right, *rev.* club in wreath (RIC. 250), *nearly very fine*

S.Fr. 120-150

42 Clodius Albinus (A.D. 193-197), Denarius, bare head right, *rev.* Minerva standing left (RIC. 7; C. 48), *fine*

S.Fr. 120-140

43 Septimius Severus (A.D. 193-211), Denarius, laureate head right, *rev.* emperor standing left, sacrificing over tripod (RIC. 140; C. 600), *good very fine*

S.Fr. 120-140

44 ———, Denarius, laureate head right, *rev.* Dea Caelestis riding right, on lion, holding thunderbolt and sceptre; below, water gushing from rock (RIC. 266; C. 222), *good very fine*

S.Fr. 120-140

45 ———, Denarius, laureate head right, *rev.* Neptune standing left, foot on rock (RIC. 234; C. 543), *good very fine*

S.Fr. 120-140

*46 ———, Denarius, a similar coin (RIC. 228; C. 529), *nearly extremely fine*

S.Fr. 120-150

*47 Julia Domna, wife of Septimius Severus, Denarius, mint of Laodicea, draped bust right, *rev.* Hilaritas standing left holding palm and cornucopiae (RIC. 639; C. 72), *nearly extremely fine*

S.Fr. 120-150

48 ———, Denarius, mint of Laodicea, draped bust, right, *rev.* Concordia seated left, holding patera and cornucopiae (RIC. 637; C. 21), *good very fine*

S.Fr. 120-150

49 Caracalla (A.D. 198-217), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Venus standing left, holding Victory, spear and shield (RIC. 311c; C. 608), *good very fine*

S.Fr. 180-200

50 ———, Denarius, laureate head right, *rev.* Serapis standing (RIC. 280c; C. 348), *nearly extremely fine*

S.Fr. 120-160

*51 ———, Denarius, bare head right, *rev.* Jupiter standing (RIC. 240; C. 239), *extremely fine*

S.Fr. 120-160

*52 Plautilla, wife of Caracalla, Denarius, draped bust right, *rev.* Caracalla and Plautilla standing, clasping hands (RIC. 362; C. 21), *about extremely fine*

S.Fr. 140-160

*53 Geta (A.D. 209-211), Denarius, draped and cuirassed bust right, *rev.* Minerva standing (RIC. 34a; C. 104), *very fine*

S.Fr. 120-150

*54 Elagabalus (A.D. 218-222), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Roma seated left (RIC. 1; C. 125), *good very fine*

S.Fr. 160-200

55 ———, Antoninianus, radiate, draped and cuirassed bust right, *rev.* Fides seated left (RIC. 70; C. 31), *very fine*

S.Fr. 80-120

56 ———, Denarii (2), *revs.* Providentia standing (RIC. 128d; C. 242), Emperor standing (RIC. 202; C. 306), *very fine* (2)

S.Fr. 140-180

57 Julia Maesa, grandmother of Elagabalus and Severus Alexander, Denarius, draped bust right, *rev.* Felicitas standing (RIC. 271; C. 45), *good very fine*

S.Fr. 80-120

*58 ———, Denarius, draped bust right, *rev.* Pudicitia seated left (RIC. 268; C. 36), *edge crack, nearly extremely fine*

S.Fr. 120-160

*59 Julia Soemias, mother of Elagabalus, Denarius, draped bust right, *rev.* Venus seated left (RIC. 243; C. 14), *very fine*

S.Fr. 80-120

*60 Severus Alexander (A.D. 222-235), Denarius, laureate, draped and cuirassed bust right, *rev.* Jupiter standing holding thunderbolt and eagle (RIC. 235; C. 76), *extremely fine*

S.Fr. 160-200

61 ———, Denarius, laureate head right, *rev.* Mars standing right (RIC. 53; C. 337), *about extremely fine*

S.Fr. 150-200

62 ———, Denarius, laureate head right, *rev.* Sol standing right (RIC. 102; C. 391), *good very fine*

S.Fr. 120-160

*63 Julia Mamaea, mother of Severus Alexander, Denarius, draped bust right, *rev.* Juno standing left (RIC. 345; C. 35), *about extremely fine*

S.Fr. 140-180

64 ———, Denarius, draped and diademed bust right, *rev.* Felicitas standing left, leaning on column (RIC. 335; C. 17), *good very fine*

S.Fr. 80-120

*65 Maximinus I (A.D. 235-238), Denarius, laureate, draped and cuirassed bust right, *rev.* Pax standing left (RIC. 12; C. 31), *extremely fine*

S.Fr. 120-160

66 ———, Denarius, laureate, draped and cuirassed bust right, *rev.* Fides standing, holding two standards (RIC. 18a; C. 9). *very fine*

S.Fr. 80-100

67 Gordian III (A.D. 238-244), Antoniniani (2), radiate, draped and cuirassed bust right, *rev.* Aequitas standing (RIC. 63; C. 25), Mars advancing right (RIC. 145; C.155). *good very fine* (2)

S.Fr. 80-120

68 Philip I (A.D. 244-249), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Roma seated left (RIC. 45; C. 170), *extremely fine*

S.Fr. 80-100

*69 ———, Antoninianus, radiate, draped and cuirassed bust right, *rev.* Liberalitas standing left (RIC. 37a), *extremely fine and rare*

S.Fr. 120-160

*70 ———, Antoniniani (2), radiate, draped and cuirassed bust right, *revs.* Roma seated left (RIC. 45; C. 170), Felicitas standing left (RIC. 4; C. 136), *very fine and extremely fine* (2)

S.Fr. 160-200

*71 ———, Antoniniani (2), radiate, draped and cuirassed bust right, *revs.* Annona standing left (RIC. 28c; C. 25), *very fine,* four standards (RIC. 62; C. 50), *good very fine* (2)

S.Fr. 80-100

72 Philip II as Caesar (A.D. 244-247), Antoniniani (2), radiate, draped and cuirassed bust right, *revs.* Philip II standing right, holding globe and transverse spear (RIC. 216c; C. 54), Philip II standing left holding globe and spear (RIC. 218d; C. 57), *good very fine* (2)

S.Fr. 120-160

73 Otacilia Severa, wife of Philip I, Antoniniani (2), draped and diademed bust right, on crescent, *revs.* Pudicitia seated left (RIC. 123c; C. 53), *very fine* (2)

S.Fr. 120-150

*74 Trajan Decius (A.D. 249–251), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Victory advancing left (RIC. 29c; C. 107), *good very fine*

S.Fr. 70-80

*75 Herennia Etruscilla, wife of Trajan Decius, Antoninianus, diademed and draped bust right, on crescent, *rev.* Pudicitia seated left (RIC. 59b; C. 19), *about extremely fine*

S.Fr. 80-120

76 Herennius Etruscus (A.D. 251), Antoninianus, radiate and draped bust right, *rev.* Herennius standing left holding wand and spear (RIC. 147c; C. 26), *very fine*

S.Fr. 80-120

*77 Trebonianus Gallus (A.D. 251-253), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Aeternitas standing left, holding phoenix on globe (RIC. 30; C. 13), *nearly extremely fine*

S.Fr. 80-120

*78 Volusian (A.D. 251-253), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Concordia standing left (RIC. 167; C. 20), *good very fine*

S.Fr. 80-120

79 ———, Antoninianus, radiate, draped and cuirassed bust right, *rev.* Felicitas standing left (RIC. 188A; C. 34), *very fine*

S.Fr. 70-100

80 Valerian (A.D. 253-260), Antoniniani (3), radiate, draped and curiassed bust right, *revs.* Felicitas standing left (RIC. 87; C. 53), Victory standing left (RIC. 123; C. 215), Valerian and the Orient standing (RIC. 287; C. 189), *very fine* (3)

S.Fr. 120-150

81 Gallienus (A.D. 253-268), Antoniniani (2), radiate, draped and curiassed bust right, *revs.* Salus standing left (RIC. 399; C. 396), Victory standing left, captive at feet (RIC. 175; C. 1162), *very fine* (2)

S.Fr. 80-120

82 Valerian II (A.D. 253-255), Antoniniani (2), radiate and draped bust right, *rev.* child Jupiter riding on goat right (RIC. 13; C. 29), eagle bearing prince to heaven right (RIC. 9; C. 5), *very fine* (2)

S.Fr. 120-150

83 Postumus (A.D. 259–268), Antoniniani (2), radiate, draped and cuirassed bust right, *revs.* Emperor standing right, holding globe and spear (RIC. 83; C. 331); galley to left (RIC. 73; C. 167), *very fine* (2)

S.Fr. 80-120

84 Third century Roman Antoniniani (4), of Philip I, *rev.* Rome seated left, Herennia Etruscilla, *rev.* Pudicitia seated left, Trebonianus Gallus, *rev.* Victory standing left, Volusian, *rev.* Emperor standing left, *very fine* (4)

S.Fr. 150-200

85 ———, a similar lot (4), of Gordian III (2), *revs.* Fides standing left, Fortuna seated left, Philip I, *rev.* emperor seated left, Trajan Decius, *rev.* Dacia standing left, *very fine* (4)

S.Fr. 180-220

86 ———, a similar lot (4), of Philip I, *rev.* Aequitas standing left, Otacilia Severa, *rev.* Concordia seated left, Trajan Decius, *rev.* Pannoniae standing (2), *very fine* (4)

S.Fr. 140-180

87 ———, a similar lot (4), of Gordian III (2), *revs.* Jupiter standing left, emperor standing right, Otacilia Severa (2), *revs.* Concordia seated left, Pietas standing left, *very fine* (4)

S.Fr. 160-200

*88 Constantius II (A.D. 337-361), Siliqua, mint of Sirmium, diademed, draped and curiassed bust right, *rev.* VOT XXX MULT XXXX in wreath, SIRM in exergue (RIC. 15; C. 342), *good very fine*

S.Fr. 120-160

89 ———, a similar coin (RIC. 15; C. 342), *good very fine*

S.Fr. 120-160

90 ———, a similar coin (RIC. 15; C. 342), *good very fine*

S.Fr. 120-160

91 ———, similar coins (2), (RIC. 15; C. 342), *one with edge crack, both very fine* (2)

S.Fr. 160-200

92 ———, similar coins (2), of Sirmium (RIC. 15; C. 342), and Thessalonica, diademed head right, *rev.* VOTIS XXX MVLTIS XXXX (RIC. 163; C. 341), *first fine, second with edge crack but very fine* (2)

S.Fr. 120-150

*93 Valens (A.D. 364-375), Siliqua, mint of Constantinople, diademed, draped and cuirassed bust right, *rev.* VOT V (RIC. 13(d), 8), *very fine*

S.Fr. 120-160

94 ———, a similar coin (RIC. 13(d), 8), *very fine*

S.Fr. 120-160

*95 ———, Siliqua, mint of Constantinople, diademed, draped and cuirassed bust right, *rev.* VOT VX MULT XX, in exergue C S (RIC. 38b; C. 100), *good very fine*

S.Fr. 150-200

96 ———, Siliqua, mint of Antioch, diademed, draped and cuirassed bust right, *rev.* VOT X MULT XX, in exergue ANT (RIC. 33c), *good very fine*

S.Fr. 140-180

IMPORTANT RUSSIAN COINS

MOSTLY FROM THE COLLECTION OF IRINA BARONOVA

Michael Feodorovich (1613-1645)

*97 Gold—Kopeck, *obv.* Russian eagle, *rev.* legend in five lines (Schubert 38; F. 20), novodel, 0.57g. *irregular flan, about extremely fine, rare*

S.Fr. 1200-1500

Alexei Michailovich (1645-1676)

*98 ¼-Ducat, 1654 (Schubert 56), 0.79g., *has been mounted, fragments broken away at top, very fine, rare*

S.Fr. 800-1,000

*99 ¼-Ducat, 1654 (Schubert 56), 0.80g., *has been mounted, very fine, rare*

S.Fr. 800-1,000

*100 ¼-Ducat, 1654 (?) (Schubert 56 var. -3rd digit of date appears as a reversed 7), 0.78g., *traces of mounting, about extremely fine, rare*

S.Fr. 1,200-1,500

101 Restrike Rouble, 1654 (Schubert 62); Restrike ¼-Rouble, 1654 (Schubert 21), modern "collectors' copies", *extremely fine* (2)

S.Fr. 400-500

Feodor Alexievich (1676-1682)

*102 2-Ducats, double eagle both sides (Schubert 80), 6.41g, novodel, *extremely fine, rare*

S.Fr. 2,500-3,000

Sophia Alexievna as Regent to Peter Alexievich and Ivan II (1682-1689)

*103 2-Ducats, double eagle on both sides (Chaudoir 497; Schubert—), 4.46g., *small edge split, fine, very rare*

S.Fr. 4,000-5,000

*104 Ducat, *obv.* portrait of Sophia, *rev.* portraits of Peter and Ivan (Schubert 91) 3.47g., novodel, *very fine*

S.Fr. 400-500

*105 ⅔-Ducat, types as last (cf. Hess-Leu 39, lot 21), 2.26g., novodel, *small flans, obverse fine, reverse better, rare*

S.Fr. 2,000-2,500

*106 ⅔-Ducat, types as last (Schubert 91) 2.73g., novodel, *broad flan, very fine*

S.Fr. 800-1,000

Peter I (1689-1725)

*107 Ducat, 1701 (Sev. 2), 3.39g., *slightly buckled, fine, very rare*

S.Fr. 2,500-3,000

*108 Grivennik, 1701 (Sev. 26a), novodel, *extremely fine, rare*

S.Fr. 300-400

*109 10-Dengi, 1701 (Sev. 21a) novodel, *extremely fine, scarce*

S.Fr. 300-400

*110 Ducat, 1703 (Sev. 8), 3.43g., *slightly buckled, good fine, rare*

S.Fr. 2,500-3,000

*111 Rouble, 1704 (Sev. 144), *good very fine, rare*

S.Fr. 1,200-1,500

*112 ½-Rouble (Poltina), 1704 (Sev. 120), *scratches and traces of overstriking, good fine, scarce*

S.Fr. 400-500

*113 Rouble, 1705 (Sev. 175), *last letter of date reversed, overstruck on a Thaler of Paris, Graf Lodron of Salzburg, about very fine, rare*

S.Fr. 1,500-2,000

*114 Rouble, 1705 (Sev. 183), *good very fine*

S.Fr. 800-1,000

*115 Rouble, 1705 (Sev. 183), *overstruck on a Thaler of Saxony, arms clearly visible on bust, very fine*

S.Fr. 1,200-1,500

*116 Rouble, 1707 (Sev. 230), *good fine, scarce*

S.Fr. 1,500-2,000

*117 ½-Rouble (Poltina), 1707 (Sev. 227), *fine, rare*

S.Fr. 300-400

*118 Ducat, 1710 (Sev. 19), 3.39g., *weakly struck, good fine, very rare*

S.Fr. 2,500-3,000

*119 Ducat, 1712 (Sev. 27), 3.42g., *good fine*

S.Fr. 1,500-2,000

*120 Ducat, 1712 (Sev. 28), 3.33g., *minor edge split, very fine, scarce*

S.Fr. 2,500-3,000

*121 Ducat, 1712 (Sev. 29), 3.38g., *very fine, scarce*

S.Fr. 2,500-3,000

*122 Rouble, 1712, Arabic date (Sev. 290), *good fine, rare*

S.Fr. 250-300

*123 Ducat, 1713 (Sev. 31), 3.40g., *very fine, scarce*

S.Fr. 2,000-2,500

*124 Ducat, 1714 (Sev. 37), 3.47g., *traces of mounting, has been creased, otherwise good fine, rare*

S.Fr. 2,000-2,500

*125 2-Ducats, 1714 (Sev. 39a) 6.88g., *slight creases, small split in edge, otherwise very fine*
ex Count Bobrinsky and Grand Duke Georgii Michailovitch collections

S.Fr. 7,000-9,000

*126 Ducat, 1716 (Sev. 40), 3.27g., *broad flan, good fine, very rare*

S.Fr. 2,000-2,400

*127 2-Roubles, 1718 (Sev. 51), 4.03g., *very fine, scarce*

S.Fr. 500-600

128 Rouble, 1719, Cyrillic date (Sev. 418), *cleaned, very fine*

S.Fr. 250-300

*129 2-Roubles, 1720 (Sev. 82), 4.05g., *extremely fine, rare*

S.Fr. 900-1,000

130 ½-Roubles (Poltinas) (2), 1718, 1720 (Sev. 341, 447), *fine and very fine* (2)

S.Fr. 180-200

*131 2-Roubles, 1721 (Sev. 90), 4.06g., *good fine, scarce*

S.Fr. 400-500

132 Roubles (2), 1720, 1721 (Sev. 462, 506), *fine and very fine* (2)

S.Fr. 300-350

*133 2-Roubles, 1722 (Sev. 92), 3.98g., *edge filed, very fine, scarce*

S.Fr. 1,000-1,100

134 Rouble, 1722 (Sev. 528), *flaws on reverse, otherwise very fine*

S.Fr. 200-250

135 ½-Roubles (Poltinas) (2), 1721, 1722 (Sev. 495, 524), *very fine and fine* (2)

S.Fr. 250-300

*136 2-Roubles, 1723 (Sev. 98), 4.02g., *very fine*

S.Fr. 800-1,000

*137 2-Roubles, 1723 (Sev. 98), 4.04g., *dark tone, nearly extremely fine, scarce*

S.Fr. 800-1,000

*138 Rouble, 1723 (Sev. 560), *very fine*

S.Fr. 350-400

*139 2-Roubles, 1724 (Sev. 100), 4.00g., *about extremely fine, scarce*

S.Fr. 800-1,000

*140 Rouble, 1724, Moscow (Sev. 628), *good very fine*

S.Fr. 300-350

*141 2-Roubles, 1725 (Sev. 103), 4.05g., *very fine*

S.Fr. 700-900

*142 Rouble, 1725, Moscow (Sev. 694), *uneven tone, very fine*

S.Fr. 350-400

*143 Rouble, 1725, St. Petersburg (Sev. 675), *good fine*

S.Fr. 300-350

*144 Commemorative medal in silver, 1713, 69mm., by Otfrid Koenig, *obv.* laureate bust of Peter in armour and mantle to right, *rev.* naval scene (M. H. 187; Hermitage 48), *some marks, otherwise good very fine, rare*

S.Fr. 1,000-1,500

Catherine I (1725-1727)

*145 2-Roubles, 1726 (Sev. 106a), 4.01g., *extremely fine, rare*

S.Fr. 1,800-2,000

*146 2-Roubles, 1726 (Sev. 106a), 3.95g., *good very fine, rare*

S.Fr. 1,500-1,800

146a Square copper Grivna (=10-Kopecks), 1726, Ekaterinburg, novodel (GM. 338; Brekke 44), *extremely fine*

S.Fr. 400-500

*147 Rouble, 1725, the so-called "Mourning Rouble" (Sev. 702), *very fine, scarce*

S.Fr. 1,200-1,500

148 Roubles (2), 1725, 1727 (Sev. 726, 866), *fine* (2)

S.Fr. 250-300

*149 Rouble, 1726 (Sev. 813), *about very fine*

S.Fr. 200-300

✓ *150 ½-Rouble (Poltina), 1726, St. Petersburg (Sev. 793), *brushed, about extremely fine, scarce*

S.Fr. 250-300

*151 Polupoltinnik (¼-Rouble), 1726 (Sev. 777), novodel, *extremely fine*

S.Fr. 150-180

Peter II (1727-1730)

152 Roubles, 1727 (2), (Sev. 917, 927), *fine and very fine* (2)

S.Fr. 300-350

*153 Rouble, 1728, Moscow (Sev. 962), *good very fine, rare*

S.Fr. 1,800-2,000

154 Roubles (2), 1728, 1729 (Sev. 961, 1021), *about fine* (2)

S.Fr. 400-500

*155 Ducat, 1729 (Sev. 122), 3.30g., *very fine, rare*

S.Fr. 3,500-4,000

Anna (1730-1740)

*156 Ducat, 1730 (Sev. 124), 3.42g., *a little buckled, otherwise good fine, very rare*

S.Fr. 3,500-4,000

157 Roubles (2), 1731, 1733 (Sev. 1068, 1147); Poltina, 1732 (Sev. 1081), *fine* (3)

S.Fr. 350-400

*158 Rouble, 1732 (Sev. 1096), *very fine*

S.Fr. 300-350

*159 ½-Rouble (Poltina), 1733 (Sev. 1112), *about very fine*

S.Fr. 250-300

160 ½-Roubles (Poltinas), (2), 1733, 1737 (Sev. 1112, 1237), *good fine* (2)

S.Fr. 400-500

*161 Rouble, 1734 (Sev. 1172), *very fine*

S.Fr. 350-400

162 Rouble, 1735 (Sev. 1209), *about very fine*

S.Fr. 250-300

*163 Rouble, 1737 (Sev. 1246), *good very fine*

S.Fr. 300-350

*164 Rouble, 1737, Hedlinger bust (Sev. 1255 var.), *good very fine*

S.Fr. 350-400

*165 Ducat, 1739 (Sev. 134), 3.45g., *good fine, rare*

ex Count Emeric Hutten-Czapski collection, his collector's mark in obverse field.

S.Fr. 2,000-2,500

*166 Commemorative Ducat, 1739, on the victories over the Slavs (Sev. —; GM. —; Sobranie Ruskich Medalie—; F. 92), 4.18g., *good very fine, rare*

ex Count Emeric Hutten-Czapski collection, his collector's mark in obverse field.

S.Fr. 1,200-1,500

*167 Rouble, 1739 (Sev. 1308), *about very fine*

S.Fr. 200-240

168 Rouble, 1740 (Sev. 1334 var.), *good fine*

S.Fr. 180-200

Ivan III

*169 Rouble, 1741, St. Petersburg (Sev. 1363), *good very fine, thus scarce*

S.Fr. 1,200-1,500

170 Rouble, 1741, St. Petersburg (Sev. 1363), Poltina 1741, Moscow (Sev. 1351), *fine* (2)

S.Fr. 1,200-1,500

*171 ½-Rouble (Poltina), 1741, Moscow (Sev. 1351), *good very fine, rare*

S.Fr. 2,500-2,800

*172 10-Kopecks (Grivennik), 1741, Moscow (Sev. 1344), *extremely fine, rare*

S.Fr. 1,200-1,500

*173 10-Kopecks (Grivennik), as preceding lot, *greenish tone, about extremely fine, rare*

S.Fr. 1,500-1,800

Elizabeth (1741-1761)

174 Rouble, 1741, St. Petersburg (Sev. 1387), *about very fine*

S.Fr. 300-350

175 Rouble, 1742, Moscow (Sev. 1404), *cleaned, fine*

S.Fr. 150-200

*176 Rouble, 1742, St. Petersburg (Sev. 1412), *haymarks, very fine*

S.Fr. 300-350

177 Roubles (2), 1743, 1744, St. Petersburg (Sev. 1444, 1463), *very fine and fine* (2)

S.Fr. 350-400

178 Polupoltinnik (¼-Rouble) (6), 1743, 1751 (2), 1754 (2), 1756 (Sev. 1424, 1558 (2), 1616, 1618, 1661), other minor silver coins (7), *fine or better* (13)

S.Fr. 400-450

*179 Ducat, 1744, *rev.* double eagle (Sev. 142), 3.44g., *fine, rare*

S.Fr. 2,000-2,200

*180 ½-Rouble (Poltina), 1744, Moscow (Sev. 1454), *extremely fine*

S.Fr. 350-400

*181 Rouble, 1745, St. Petersburg (Sev. 1483), *some wear on bust, very fine*

S.Fr. 250-300

182 Roubles (2), 1747, 1748, St. Petersburg (Sev. 1518, 1531), *very fine* (2)

S.Fr. 250-300

*183 Ducat, 1749, *rev.* St. Andrew (Sev. 148), 3.39g., *fine, scarce*

S.Fr. 2,000-2,200

184 Rouble, 1749, St. Petersburg (Sev. 1542), *very fine;* Poltina, 1748, St. Petersburg (Sev. 1526), *fine* (2)

S.Fr. 300-350

*185 Rouble, 1750, Moscow (Sev. 1551), *very fine*

S.Fr. 300-350

*186 Ducat, 1751, *rev.* St. Andrew, in exergue МАР: 13 (Sev. 160) 3.41g., *fine, scarce*

S.Fr. 1,500-1,800

*187 Ducat, 1751, *rev.* St. Andrew, in exergue АПРЕА (Sev. 161), 3.42g., *very fine, rare*

S.Fr. 1,500-1,800

*188 Rouble, 1751, Moscow (Sev. 1569), *extremely fine and toned*

S.Fr. 800-1,000

189 Roubles (2), 1751, St. Petersburg (Sev. 1572), *scratch behind bust, fine,* 1752, Moscow (Sev. 1597), *very fine, toned* (2)

S.Fr. 300-350

*190 Ducat, 1752, *rev.* double eagle (Sev. 169), 3.43g., *fine, scarce*

S.Fr. 1,200-1,500

*191 Ducat, 1752, *rev.* double eagle (Sev. 169), 3.55g., *very fine, rare*

S.Fr. 2,000-2,200

*192 Ducat, 1753, *rev.* double eagle (Sev. 171), 3.43g., *traces of mounting, fine, rare*

S.Fr. 1,000-1,200

*193 Ducat, 1753, *rev.* St. Andrew, in exergue ΘЕВР:5 (Sev. 174), 3.42g., *nearly very fine, rare*

S.Fr. 1,200-1,500

*194 Rouble, 1753, St. Petersburg (Sev. 1606), *about extremely fine and toned*

S.Fr. 400-450

195 Roubles (2), 1754, 1755, St. Petersburg (Sev. 1628, 1652), *wear on busts, otherwise very fine* (2)

S.Fr. 500-600

*196 5-Roubles, 1755 (Sev. 181), *very fine, scarce*

S.Fr. 3,000-3,500

*197 10-Roubles, 1756, St. Petersburg (Sev. 217a), *some surface marks, otherwise extremely fine, scarce*

S.Fr. 3,500-4,000

*198 2-Roubles, 1756, St. Petersburg (Sev. 210), *very fine*

S.Fr. 400-500

*199 2-Roubles, 1756, St. Petersburg (Sev. 210), *very fine*

S.Fr. 400-500

200 Gold-Rouble, 1756 (Sev. 196), *very fine, scarce*

S.Fr. 300-400

*201 Gold-Rouble, 1756, pattern, *rev.* eagle in clouds (Sev. 200), *legends heavily double struck, otherwise very fine, rare*

S.Fr. 2,000-2,500

*202 Rouble, 1756, St. Petersburg (Sev. 1672), *very fine*

S.Fr. 500-600

203 Gold-½-Rouble, 1756 (Sev. 191), *very fine*

S.Fr. 250-300

204 Gold-½-Rouble, 1756 (Sev. 194), *extremely fine*

S.Fr. 450-500

*205 10-Roubles, 1757, St. Petersburg, Dassier bust (Sev. 277), *heavily polished, otherwise very fine, extremely rare*

ex Schweizerische Bankverein Basel Auction 4 Feb. 1977 Lot 135

S.Fr. 6,000-8,000

*206 Ducat, 1757, St. Petersburg (Sev. 222), 3.31g., *good fine, scarce*

S.Fr. 400-500

*207 Rouble, 1757, St. Petersburg, Dassier portrait (Sev. 1686), *very fine, dark tone*

S.Fr. 1,800-2,000

*208 10-Roubles, 1758, St. Petersburg (Sev. 234), *tooled, otherwise about extremely fine, scarce*

S.Fr. 2,000-2,500

209 Gold-Rouble, 1758 (Sev. 228), *scratches in obverse field, extremely fine*

S.Fr. 300-400

*210 5-Roubles, 1758 (Sev. 231), *very fine, scarce*

S.Fr. 2,000-2,500

211 Rouble, 1758, Moscow (Sev. 1703), *very fine*

S.Fr. 250-300

*212 5-Roubles, 1759, St. Petersburg (Sev. 237), *traces of mounting, otherwise very fine, scarce*

ex Count Emeric Hutten-Czapski collection, his collector's mark in obverse field.

S.Fr. 2,500-3,000

*213 Rouble-sized medal, 1759, the "Saltykov Rouble" struck to reward the troops who participated in the victorious battle against the Prussians at Künersdorf (Sev. 1713), *mount removed at top (as usual), good fine, scarce*

S.Fr. 1,000-1,200

214 Roubles (2), 1759, 1760, St. Petersburg (Sev. 1709, 1721), *very fine* (2)

S.Fr. 400-500

*215 Rouble, 1761 (Sev. 1734), *scratches on bust, otherwise good very fine*

S.Fr. 250-280

*216 Commemorative Ducat on the death of the Empress, 1761 (Sev. 241), 3.38g., *very fine*

S.Fr. 350-400

Occupation of Livonia-Estonia and East Prussia

*217 Livonaise, or Rouble of 96 Kopecks, 1757 (Sev. 1765), *extremely fine and toned*

S.Fr. 1,200-1,500

218 Livonia-Estonia, 4-Kopecks 1757 (Sev. 1756), *fine*; Prussia, 6-Grosh (2), 1759, 1761 (Sev. 1790, 1849), *very fine* (3)

S.Fr. 400-500

Peter III (1762)

*219 10-Roubles, 1762, St. Petersburg (Sev. 248), *slight marks, about extremely fine, rare*

S.Fr. 6,000-7,000

*220 5-Roubles, 1762, St. Petersburg (Sev. 246), *good very fine, rare*

S.Fr. 4,000-5,000

*221 5-Roubles, 1762 (Sev. 251), *has been clasp mounted, very fine, scarce*

S.Fr. 2,000-3,000

*222 Rouble, 1762, St. Petersburg (Sev. 1881), *good very fine*

S.Fr. 400-450

Catherine II (1762-1796)

*223 10-Roubles, 1762, St. Petersburg (Sev. 254), *very fine, rare*

S.Fr. 2,500-3,000

*224 5-Roubles, 1762 (Sev. 252), *very fine, scarce*

S.Fr. 1,500-1,800

*225 Ducat-size gold Coronation medal, 1762 (Sev. 256), 3.38g., *good fine*

S.Fr. 260-300

226 Coronation medalet, 1762, silver, 21mm., Roubles (3), 1762, 1764, 1766 (Sev. 1899, 1938, 1976), *good fine* (4)

S.Fr. 400-450

*227 Ducat, 1763, St. Petersburg (Sev. 257), *good very fine, scarce*

S.Fr. 1,000-1,200

228 5-Roubles, 1764 (Sev. 264), *good fine*

S.Fr. 1,200-1,500

*229 10-Roubles, 1765 (Sev. 269), *good very fine*

S.Fr. 1,800-2,000

*230 5-Roubles, 1765 (Sev. 266), *nearly extremely fine*

S.Fr. 1,200-1,500

231 10-Roubles, 1766 (Sev. 278), *good fine*

S.Fr. 2,000-2,200

232 5-Roubles, 1766 (Sev. 275), *scratch before face, haymarks, very fine*

S.Fr. 1,200-1,500

*233 2-Roubles, 1766 (Sev. 272), novodel, *adjustment marks, extremely fine*
ex Count Emeric Hutten-Czapski collection, his collector's mark behind bust

S.Fr. 1,200-1,500

234 10-Roubles, 1767 (Sev. 283), *fine*

S.Fr. 1,000-1,200

*235 10-Roubles, 1768 (Sev. 290), *very fine*

S.Fr. 1,800-2,000

*236 10-Roubles, 1769 (over 8) (Sev. 293), *metal flake detached before bust, otherwise about extremely fine*

S.Fr. 1,200-1,400

237 Roubles (3), 1769, 1773, 1774 (Sev. 2031, 2079, 2092), *fine or better* (3)

S.Fr. 400-450

*238 Silver commemorative medal on the Battle of Chesme, 1770, by I. B. Gass, *obv.* helmeted uniformed facing bust of Prince Alexis Gregorevich Orlov, *rev.* plan of battle with the fort of Chesme on the mainland and the island of Chios, 92mm., 254g., (Smirnov 264), *good very fine, rare*

ex Bank Leu Auction 1, 19, 20 Oct. 1971 Lot 710

S.Fr. 2,000-3,000

*239 10-Roubles, 1771 (over 61), (Sev. 298), *extremely fine, scarce*

S.Fr. 1,000-1,200

240 10-Roubles, 1772 (Sev. 300), *fine*

S.Fr. 1,400-1,600

*241 Bronze commemorative medal on the Victory over the Turks, 1774, by Jaeger and Bobrotshikov, *obv.* bust right of Fieldmarshal Count Peter A. Rumjanzov, *rev.* soldier with olive and trophies in landscape, 93mm. (Reichel 3525), *extremely fine*

S.Fr. 800-1,000

242 10-Roubles, 1775 (Sev. 309), *good fine, reverse better*

S.Fr. 900-1,000

*243 5-Roubles, 1775 (Sev. 308), *good very fine*

S.Fr. 1,400-1,600

*244 Rouble, 1775, Moscow (Sev. 2101), *has been plated, otherwise very fine, extremely rare*

S.Fr. 1,600-2,000

245 10-Roubles, 1776 (Sev. 311), *has been mounted and gilt, fine*

S.Fr. 500-600

*246 10-Roubles, 1777 (Sev. 316), *some marks, otherwise nearly extremely fine, rare*

S.Fr. 1,500-2,000

247 Gold-½-Rouble, 1777 (Sev. 312), *nearly extremely fine, scarce*

S.Fr. 350-400

248 Gold-½-Rouble, 1777 (Sev. 312), *very fine*

S.Fr. 350-400

249 Roubles (2), 1776, 1777 (Sev. 2112, 2122), *very fine* (2)

S.Fr. 350-400

250 5-Roubles, 1778 (Sev. 319), *fine*

S.Fr. 800-1,000

*251 Gold-Rouble, 1779 (Sev. 322), *nearly extremely fine*
ex Schweizerische Bankverein Basel auction 4 Feb. 1977, lot 207

S.Fr. 400-500

*252 10-Roubles, 1780 (Sev. 325), *about extremely fine*

S.Fr. 1,600-2,000

*253 5-Roubles, 1780 (Sev. 324), *very fine*

S.Fr. 700-900

254 Rouble, 1780 (Sev. 2155), *extremely fine;* Poltina 1776 (Sev. 2110), *fine* (2)

S.Fr. 200-250

*255 10-Roubles, 1781 (Sev. 327), *proof-like striking from polished dies, frosted bust, thus rare*

S.Fr. 2,000-2,200

*256 5-Roubles, 1782 (Sev. 328), *scratch behind bust, very fine*

S.Fr. 500-600

257 Rouble, 1782 (Sev. 2186), *extremely fine*

S.Fr. 300-350

*258 10-Roubles, 1783 (Sev. 331), *slight scratches before chin, very fine, scarce*

S.Fr. 1,200-1,500

*259 10-Roubles, 1783 (Sev. 332), *good very fine, scarce*

S.Fr. 1,800-2,000

260 5-Roubles, 1783 (Sev. 330), *nearly very fine*

S.Fr. 1,000-1,200

*261 5-Roubles, 1784 (Sev. 333), *good/fine, rare*

S.Fr. 800-1,000

*262 2-Roubles, 1785 (Sev. 334), *very fine, scarce*

S.Fr. 1,000-1,200

*263 15-Kopecks, 1785 (Sev. 2218), novodel, *extremely fine, rare*

S.Fr. 100-150

264 Roubles (2), 1786, 1787 (Sev. 2237, 2249), *fine and very fine* (2)

S.Fr. 250-300

*265 5-Roubles, 1789 (Sev. 342), *fine, rare*

S.Fr. 800-1,000

266 Rouble, 1790 (Sev 2273), *about extremely fine, dark tone*

S.Fr. 200-250

*267 5-Roubles, 1792 (Sev. 345), *very fine/extremely fine, rare*

ex Count Emeric Hutten-Czapski collection, his collector's mark below bust and Schweizerische Bankverein Basel Auction 4 Feb. 1977 No. 229

S.Fr. 2,000-2,200

268 5-Roubles, 1792 (Sev. 347), *dent in obverse field, otherwise fine*

S.Fr. 400-500

269 Rouble, 1792 (Sev. 2302), *haymarked, extremely fine, toned*

S.Fr. 250-300

270 Rouble, 1794 (Sev. 2331), *scratches before bust, otherwise very fine, scarce*

S.Fr. 200-250

*271 10-Roubles, 1795 (Sev. 350; Reichel—; GM. —), *about extremely fine, very rare*

ex Klingert collection and Schweizerische Bankverein Basel Auction 4 Feb. 1977 No. 231

S.Fr. 8,000-10,000

272 Rouble, 1795 (Sev. 2342), *mint state, toned*

S.Fr. 350-400

*273 10-Roubles, 1796 (Sev. 357), novodel, *proof-like, rare*

S.Fr. 2,500-2,800

Paul I (1796-1801)

*274 Silver Coronation medal (undated), by C. Meissner (Sev. 2388), *very fine*

S.Fr. 300-400

*275 Pattern Portrait Rouble, 1796, by Leberecht, from concave defaced dies (Sev. 2379), novodel, *edge filed, about extremely fine, rare*

ex Grand Duke Georgii Michailovitch collection

S.Fr. 2,500-3,000

*276 Albertus Rouble, 1796 (Sev. 2382), *good very fine, rare*

S.Fr. 500-600

*277 Ducat, 1797 (Sev. 363), *traces of mounting, fine, scarce*

S.Fr. 1,000-1,200

*278 Rouble, 1797 (Sev. 2404), *flan crack, about extremely fine*

S.Fr. 300-350

*279 5-Roubles, 1798 (Sev. 365a), *fine, rare*

S.Fr. 1,000-1,200

*280 ½-Rouble (Poltina) 1798 СП (Sev. 2427; GM.—), *very fine, very rare*

S.Fr. 2,000-2,500

*281 5-Roubles, 1799 (Sev. 367), *very fine, rare*

S.Fr. 1,200-1,500

282 Roubles (4), 1798, 1799, 1800, 1801 (Sev. 2429, 2452, 2467, 2489), *fine to very fine* (4)

S.Fr. 300-400

*283 5-Roubles, 1801 (Sev. 370), *very fine, scarce*

S.Fr. 1,000-1,200

Alexander I (1801-1825)

284 Silver Coronation medalet, 1801, 23mm.; Roubles (3), 1802, 1803, 1804 (Sev. 2518, 2534, 2545), *very fine* (4)

S.Fr. 500-600

*285 Piedfort 10-Roubles, 1802 (Sev. 377, this piece), novodel, 23.58g., *extremely fine, unique?*

ex Hermitage Duplicates auction, Hess Frankfurt a/M, 1931, Lot 150

S.Fr. 8,000-10,000

*286 10-Roubles (Imperial), 1802 (Sev. 375), *fine, rare*

S.Fr. 1,800-2,000

*287 5-Roubles (½-Imperial), 1802 (Sev. 373), novodel, *proof-like striking, extremely fine, very rare*

S.Fr. 4,000-5,000

*288 ¼-Rouble, 1803 (Sev. 2529), *very fine, scarce*

S.Fr. 150-200

*289 5-Roubles (½-Imperial), 1804 (Sev. 380), *fine, scarce*

S.Fr. 1,200-1,500

*290 Rouble, 1805 (Sev. 2557), *extremely fine*

S.Fr. 250-300

291 Roubles (6), 1807, 1808, 1811 (2), 1812, 1813 (Sev. 2569, 2584, 2626 (2), 2642, 2657), *first two extremely fine, others fine* (6)

S.Fr. 600-700

*292 5-Roubles, 1817 (Sev. 387), *about extremely fine, scarce*

S.Fr. 900-1,000

293 5-Roubles (4), 1817, 1818, 1819, 1824 (Sev. 387, 388, 389, 393), *fine* (4)

S.Fr. 600-800

294 Roubles (6), 1815 (2), 1817, 1818, 1823, 1825 (Sev. 2697, 2734, 2751, 2841, 2870), *fine to extremely fine* (6)

S.Fr. 350-400

*295 Proof ½-Rouble (Poltina), 1819 (Sev. 2768), *some scratches on rev. otherwise as struck*

S.Fr. 120-150

Kingdom of Poland

*296 Zamosc, 6-Groszy, 1813 (GM. 196), *good fine, rare*

ex Grand Duke Georgii Michailovitch collection—this piece illustrated on Pl. VII no. 7 of the Polish section of his catalogue

S.Fr. 1,800-2,000

*297 2-Złote 1816 (Cr. 99), other Polish silver coins (5) and Finnish coins (2), *the first extremely fine, others fine* (8)

First coin illustrated

S.Fr. 200-250

298 50-Złotych, 1817 (Sch. 1; F. 34), *about very fine*

S.Fr. 700-900

*299 25-Złotych, 1817 (Sch. 8; F. 35), *bust somewhat smooth, otherwise about extremely fine*

S.Fr. 600-800

300 50-Złotych, 1818 (Sch. 2; F. 34), *scratch behind bust, otherwise very fine*

S.Fr. 800-1,000

301 25-Złotych, 1818 (Sch. 9; F. 35), *traces of mounting, very fine*

S.Fr. 400-500

*302 50-Złotych, 1819 (Sch. 3; F. 36), *good very fine*

S.Fr. 800-1,000

303 25-Złotych, 1819 (Sch. 10; F. 37), *good fine*

S.Fr. 400-500

304 50-Złotych, 1820 (Sch. 4; F. 36), *very fine, scarce*

S.Fr. 800-1,000

305 50-Złotych, 1821 (Sch. 4; F. 36), *very fine, rare*

S.Fr. 1,000-1,200

306 50-Złotych, 1822 (Sch. 6; F. 36), *very fine, rare*

S.Fr. 1,500-2,000

Nicholas I 1825-1855

*307 Platinum 3-Roubles, 1828 (Sev. 594), *proof-like mint state, scarce*

S.Fr. 1,200-1,500

308 5-Roubles (2), 1828, 1829 (Sev. 403, 404), *fine and extremely fine* (2)

S.Fr. 600-800

309 Roubles (4), 1826, 1828, 1829 (2), (Sev. 2895, 2921, 2932 (2)), *fine to extremely fine* (4)

S.Fr. 250-300

310 Poltinas (2), 1829, 1830 (Sev. 2931, 2963), Roubles (4), 1830, 1831, 1832, 1833 (Sev. 2963, 2978, 3004, 3027), *mostly about very fine* (6)

S.Fr. 250-300

*311 Platinum 12-Roubles, 1830 (Sev. 601), *some marks, otherwise extremely fine, only 119 specimens struck*

S.Fr. 5,000-6,000

312 5-Roubles (2), 1830, 1831 (Sev. 406, 408), *very fine* (2)

S.Fr. 500-600

*313 25-Kopecks, 1831 (Sev. 2975), *rim flaw at top, extremely fine, toned, rare*

S.Fr. 200-250

*314 5-Roubles, 1832, struck from Kolyvan gold (legend over denomination) (Sev. 410a), *light scratches, good very fine, rare*

S.Fr. 3,500-4,000

315 5-Roubles (4), 1832, 1833, 1834, 1835 (Sev. 409, 411, 414, 418), *fine or better* (4)

S.Fr. 500-600

*316 Platinum 6-Roubles, 1832 (Sev. 606), *proof-like mint state, rare*

S.Fr. 5,000-6,000

*317 Platinum 3-Roubles, 1832 (Sev. 605), *extremely fine, scarce*

S.Fr. 800-1,000

318 Commemorative Rouble, 1834, by Gube, dedication of the monument in St. Petersburg to Alexander I (Sev. 3061), *about extremely fine*

S.Fr. 150-200

319 Roubles (4), 1834, 1836, 1840, 1841 (over 40) (Sev. 3052, 3162, 3338, 3364), *very fine–extremely fine* (4)

S.Fr. 200-250

320 Rouble, 1837 (Sev. 3231), *very fine*

S.Fr. 200-250

*321 Platinum 6-Roubles, 1838 (Sev. 626), *proof-like mint state, only 12 specimens struck*

S.Fr. 10,000-12,000

322 5-Roubles (2), 1838, 1839 (Sev. 431, 434), *very fine or better* (2)

S.Fr. 500-600

*323 Commemorative Rouble, 1839, 25th Anniversary of the Battle of Borodino (Sev. 3303), *very fine, scarce*

S.Fr. 300-350

324 5-Roubles (2), 1840, 1842 (Sev. 437, 442), *very fine* (2)

S.Fr. 350-400

*325 Medallic Rouble, 1841, commemorating the marriage of Crown Prince Alexander to Maria of Hessen-Darmstadt (Sev. 3373), *some scratches, otherwise very fine, rare*

S.Fr. 500-600

326 Roubles (4), 1842 (2), 1843, 1844 Warsaw (Sev. 3402, 3403, 3429, 3462), *very fine* (4)

S.Fr. 180-200

327 Poltinas (3), 1842 Warsaw, 1845, 1846 Warsaw (Sev. 3393, 3477, 3498), *very fine, first and last scarce* (3)

S.Fr. 180-200

328 5-Roubles (2), 1843, 1844 (Sev. 445, 447), *edge nicks, very fine* (2)

S.Fr. 350-400

329 5-Roubles (2), 1845, 1846 (Sev. 449, 450), *very fine* (2)

S.Fr. 500-550

330 Roubles (4), 1846, 1848, 1849 (2) (Sev. 3505, 3543, 3555 (2)), *very fine* (4)

S.Fr. 240-260

331 5-Roubles (3), 1847, 1848, 1849 (Sev. 453, 454, 456), *attempted piercing on second, fine or better* (3)

S.Fr. 500-600

332 5-Roubles (3), 1849, 1850, 1851 (Sev. 456, 459, 460), *first and last extremely fine, 1850 has been clasp mounted, fine* (3)

S.Fr. 600-700

333 Roubles (4), 1850, 1851 (over 50), 1852 (2) (Sev. 3574, 3585, 3598, 3601), *about very fine* (4)

S.Fr. 180-200

334 5-Roubles (4), 1852, 1853, 1854, 1855 (Sev. 461, 462, 463, 464), *fine to very fine* (4)

S.Fr. 500-600

*335 Proof Rouble, 1852 (Sev. 3598), *mint state, lightly toned, scarce*

S.Fr. 250-300

336 Roubles (3), 1853, 1854, 1855 (Sev. 3612, 3624, 3631); Poltina, 1854, Warsaw (Sev. 3622), *very fine, last scarce* (4)

S.Fr. 250-300

Kingdom of Poland

*337 25-Złotych, 1828 (Sch. 17, F. 39), *about extremely fine, rare*

S.Fr. 600-800

*338 50-Złotych, 1829 (Sch. 16, F. 38), *about extremely fine, rare*

S.Fr. 3,000-3,500

339 Trade Ducat, 1831, struck in Poland during the insurrection 1830-1831 (Cr. 125), *polished, very fine*

S.Fr. 500-600

340 10-Złotych–1½-Roubles, 1833, St. Petersburg (Sev. 3030), *fine*

S.Fr. 180-200

341 20-Złotych–3-Roubles 1834, St. Petersburg (Sev. 412; Sch. 21), *very fine*

S.Fr. 350-400

*342 20-Złotych–3-Roubles, 1835, Warsaw (Sev. 417; Sch. 30), *very fine, rare*

S.Fr. 800-1,000

343 20-Złotych–3-Roubles, 1835, St. Petersburg (Sev. 416; Sch. 22), *good very fine*

S.Fr. 450-500

344 10-Złotych–1½-Roubles, 1835, St. Petersburg (Sev. 3108), *nearly fine*

S.Fr. 120-150

*345 10-Złotych–1½-Roubles, 1836, Warsaw (Sev. 3178), *very fine, scarce*

S.Fr. 180-250

346 10-Złotych–1½-Roubles, 1836, St. Petersburg (Sev. 3166), *scratches, otherwise very fine*; 5-Złotych, 1838, Warsaw (Sev. 3266), *fine* (2)

S.Fr. 150-200

347 5-Złotych–¾-Rouble, 1836, Warsaw (Sev. 3153), *extremely fine, toned*

S.Fr. 200-250

348 20-Złotych–3-Roubles, 1837, St. Petersburg (Sev. 426; Sch. 24), *good very fine, scarce*

S.Fr. 800-1,000

349 10-Złotych–1½-Roubles, 1837, Warsaw (Sev. 3238), *fine, scarce*

S.Fr. 180-200

*350 10-Złotych–1½-Roubles, 1837, St. Petersburg (Sev. 3237), *rim flaws, good very fine*

S.Fr. 200-250

351 20-Złotych–3-Roubles, 1838, St. Petersburg (Sev. 429; Sch. 25), *rim flaws, otherwise extremely fine*

S.Fr. 400-500

352 20-Złotych–3-Roubles, 1838 over 4, St. Petersburg (Sev. 429; Sch. 25), *very fine*

S.Fr. 400-500

353 20-Złotych–3-Roubles, 1839, St. Petersburg (Sev. 432; Sch. 26), *very fine*

S.Fr. 400-500

*354 20-Złotych–3-Roubles, 1840, St. Petersburg (Sev. 435; Sch. 27), *very fine, rare*

S.Fr. 500-600

*355 20-Złotych–3-Roubles, 1841, St. Petersburg (Sev. 438; Sch. 28), *extremely fine, extremely rare*

Although Michailovitch, Severin and others consider this coin to be unique, at least three specimens have been noted in recent years.

S.Fr. 4,000-6,000

Alexander II (1855-1881)

356 Silver medalet for the Moscow Coronation, 1856, 22 mm.; Roubles (2), 1858, 1859 Dedication of Monument to Nicholas I (Sev. 3662, 3681); Poltinas (4), 1857 (2), 1858, 1859 (Sev. 3652, 3654, 3661, 3678), *very fine* (7)

S.Fr. 150-200

357 5-Roubles (3), 1856, 1857, 1858 (Sev. 466, 469, 470), *extremely fine* (3)

S.Fr. 400-500

358 5-Roubles (3), 1859, 1860, 1861 (Sev. 471, 473, 474), *about extremely fine* (3)

S.Fr. 400-500

359 Commemorative Rouble, 1859, Dedication of Monument to Nicholas I (Sev. 3681), *nearly extremely fine*; Roubles (2), 1868, 1871 (Sev. 3786, 3817), *extremely fine*; Poltina 1861 (Sev. 3725), *good very fine, scarce* (4)

S.Fr. 250-300

360 Rouble, 1860 (Sev. 3692), *extremely fine, rare*

S.Fr. 150-200

361 5-Roubles (3), 1863, 1864, 1865 (Sev. 477, 478, 480), *extremely fine* (3)

S.Fr. 400-500

362 5-Roubles (3), 1866, 1868, 1869 (Sev. 482, 484, 486), *very fine or better* (3)

S.Fr. 400-500

363 3-Roubles (2), 1869, 1870 (Sev. 485, 487), *extremely fine, and polished very fine* (2)

S.Fr. 800-1,000

364 5-Roubles (3), 1870, 1871, 1872 (Sev. 488, 490, 492), *very fine* (3)

S.Fr. 400-500

365 Rouble, 1870 (Sev. 3804), *extremely fine, toned, scarce*

S.Fr. 150-200

366 3-Roubles, 1871 (Sev. 489), *about extremely fine*

S.Fr. 500-600

*367 Pattern 10-Kopeck, 1871, in CuNi, Brussels mint (Sev. 3808A), *some stains, otherwise extremely fine*

S.Fr. 300-350

368 Roubles (6), 1872, 1876, 1877 (2), 1878 (2) (Sev. 3825, 3859, 3876 (2), 3889 (2)), *very fine or better* (6)

S.Fr. 150-200

369 5-Roubles (3), 1873, 1874, 1875 (Sev. 494, 496, 498), *very fine* (3)

S.Fr. 400-500

370 3-Roubles (2), 1872, 1873 (Sev. 491, 493), *good very fine* (2)

S.Fr. 800-1,000

371 3-Roubles (2), 1874, 1875 (Sev. 495, 497), *very fine* (2)

S.Fr. 800-1,000

*372 Commemorative 25-Roubles, 1876, on the 30th birthday of the Czar's son Vladimir (Sev. 501), *slight tooling, otherwise good very fine, 100 specimens struck*

S.Fr. 6,000-8,000

373 5-Roubles (3), 1876, 1877, 1878 (Sev. 500, 504, 507), *about extremely fine* (3)

S.Fr. 400-500

374 3-Roubles, 1876 (Sev. 499), *extremely fine, scarce*

S.Fr. 500-600

375 3-Roubles (2), 1876, 1877 (Sev. 499, 502), *very fine and extremely fine* (2)

S.Fr. 800-1,000

376 5-Roubles (3), 1879 (2), 1880 (Sev. 509 (2), 511), *extremely fine* (3)

S.Fr. 400-500

377 3-Roubles (2), 1878, 1880 (Sev. 506, 510), *some nicks, very fine* (2)

S.Fr. 1,000-2,000

378 5-Roubles (5), 1881, 1882, 1883, 1884, 1885 (Sev. 515, 517, 520, 525, 527), *very fine or better* (5)

S.Fr. 700-900

Alexander III (1881-1894)

*379 Proof 3-Roubles, 1881 (Sev. 514), *extremely fine, rare*

S.Fr. 800-1,000

380 3-Roubles, 1881 (Sev. 514), *very fine, scarce*

S.Fr. 600-800

*381 3-Roubles, 1882 (Sev. 516), *scratches by denomination, very fine and very rare, only 6 specimens struck*

S.Fr. 2,500-3,000

382 Coronation Rouble 1883 (Sev. 3939), *very fine*; Rouble 1885 (Sev. 3955), *extremely fine*; Portrait Roubles (2), 1887, 1891 (Sev. 3976, 4005), *good very fine, and fine*; Poltina 1894 (Sev. 4021), *fine* (5)

S.Fr. 300-400

383 Coronation medal, 1883, silver, 65mm., *obv.* jugate busts of Czar and Maria Theodorovna to right, *rev.* double eagle and arms, *extremely fine*

S.Fr. 300-400

*384 3-Roubles, 1885 (Sev. 526), *very fine, scarce*

S.Fr. 700-800

*385 Proof 10-Roubles, 1886 (Sev. 530), *mint state, rare*

S.Fr. 1,500-2,000

386 5-Roubles (4), 1886, 1887, 1889, 1890 (Sev. 529, 531, 535, 538), *very fine* (4)

S.Fr. 500-600

387 10-Roubles, 1887 (Sev. 532), *extremely fine, scarce*

S.Fr. 1,500-2,000

388 Proof 25-Kopecks, 1887 (Sev. 3974), *as struck, toned*

S.Fr. 100-120

389 5-Roubles, 1888 (Sev. 533), *very fine*

S.Fr. 500-600

390 10-Roubles, 1889 (Sev. 537), *extremely fine, scarce*

S.Fr. 1,500-2,000

391 Rouble, 1889 (Sev. 3991), *good very fine, rare*

S.Fr. 300-350

392 10-Roubles, 1891 (Sev. 541), *extremely fine, scarce*

S.Fr. 1,500-2,000

393 5-Roubles (4), 1891, 1892, 1893, 1894 (Sev. 540, 542, 544, 546), *about extremely fine* (4)

S.Fr. 500-600

*394 10-Roubles, 1894 (Sev. 547), *good very fine, scarce*

S.Fr. 600-800

Nicholas II (1894-1917)

*395 Pattern 10-Roubles, 1895 (Sev. 549), *light scratches and minor edge nicks, otherwise extremely fine, very rare*

S.Fr. 5,000-6,000

*396 Pattern 5-Roubles, 1895 (Sev. 548), *proof-like mint state, 35 specimens struck*

S.Fr. 4,000-5,000

*397 25-Roubles (2½ Imperials), 1896 (Sev. 555), *scrapes on edge, otherwise extremely fine, 300 specimens struck*

S.Fr. 5,000-6,000

*398 Pattern 10-Roubles, 1896 (Sev. 554), *slight scratches, otherwise about mint state, 125 specimens struck*

S.Fr. 5,000-6,000

399 Roubles (9), 1896 Coronation, 1896 Paris, 1898, 1899 Paris, 1903, 1907, 1912 (2) 1913 Romanov Tercentenary (Sev. 4035, 4034, 4050, 4051, 4107, 4129, 4162 (2), 4179), *fine to extremely fine* (9)

S.Fr. 300-400

400 Poltinas (8), 1896, 1899, 1901, 1911, 1912 (2), 1913 (2) (Sev. 4031, 4064, 4090, 4151, 4161, 4162, 4176 (2)), *fine to very fine* (8)

S.Fr. 200-240

401 15-Roubles (2), 1897 (Sev. 559, 561), *very fine and extremely fine* (2)

S.Fr. 400-450

402 5-Roubles (6), 1897, 1898, 1899, 1900, 1901, 1902 (Sev. 556, 563, 565, 570, 572, 576), *very fine or better* (6)

S.Fr. 250-300

403 10-Roubles (3), 1898, 1899, 1900 (Sev. 564, 568, 571); 7½-Roubles, 1897 (Sev. 557), *very fine* (4)

S.Fr. 500-600

404 10-Roubles (4), 1901, 1902, 1903, 1904 (Sev. 575, 577, 580, 582), *very fine* (4)

S.Fr. 450-500

*405 Rouble, 1901 (Sev. 4093), *about extremely fine, scarce*

S.Fr. 100-150

*406 37½-Roubles (100-Francs), 1902 (Sev. 582), *extremely fine, 225 specimens struck*

S.Fr. 6,000-7,000

407 5-Roubles (5), 1903, 1904, 1909, 1910, 1911 (Sev. 579, 581, 588, 590, 592), *extremely fine* (5)

S.Fr. 250-300

*408 Proof 5-Roubles, 1907 (Sev. 586), *brilliant mint state, 109 specimens struck (of which 100 pieces said to have been placed beneath church foundation stones)*

S.Fr. 2,500-3,000

*409 25-Roubles (2½-Imperials), 1908 (Sev. 587), *extremely fine, 150 specimens struck*

S.Fr. 8,000-10,000

410 10-Roubles (3), 1909, 1910, 1911 (Sev. 589, 591, 593), *very fine or better* (3)

S.Fr. 300-350

*411 Rouble, 1909 (Sev. 4141), *extremely fine, scarce*

S.Fr. 180-200

*412 Commemorative Rouble, 1912, on the Centenary of the French withdrawal from Moscow (Sev. 4164), *about extremely fine, rare*

S.Fr. 300-350

*413 Rouble, 1914, the "Gangut Rouble" (Sev. 4187), *extremely fine and toned, rare*

S.Fr. 2,500-3,000

*414 Rouble, 1914, the "Gangut Rouble" (Sev. 4187), *extremely fine, rare*

S.Fr. 2,500-3,000

*415 Proof Rouble, 1915 (Sev. 4194), *extremely fine, toned, rare*

S.Fr. 750-1,000

U.S.S.R.

416 Chervonetz (10-Roubles), 1923 (Sch. 232), *very fine*

S.Fr. 250-350

417 Space travel gold commemorative medals (3), with portraits of Soviet cosmonauts Yuri Gagarin, Alexei Leonov and Valentina Tereshkova, all 29mm., 16.9g., *polished fields, as struck* (3)

S.Fr. 300-400

418 Spitzbergen tokens 1946 (4), 10, 15, 20, 50-Kopecks (K.M. 1-4); U.S.S.R., miscellaneous coins in silver (16) and base metals (18); coins of other E. European states (42), other coins (6), *fine to extremely fine* (86)

S.Fr. 300-400

419 Minor Russian silver coins, Catherine II to Nicholas II (32), Coronation medalets in silver (2), bronze (1), *fine to extremely fine* (35)

S.Fr. 400-500

BOOKS

420 Grand Duke Georgii Michailovitch, "Monnaies de l'Empire de Russie" 1725-1894, ORIGINAL FRENCH EDITION, bound in 4 volumes, red buckram, Paris, 1916 (4)

S.Fr. 3,000-3,500

FINLAND

421 20-Markkaa (2), 1878, 1879 (Sch. 1, 3), *extremely fine* (2)

S.Fr. 600-700

422 10-Markkaa (2), 1878, 1879 (Sch. 2, 5), *extremely fine* (2)

S.Fr. 400-500

*423 20-Markkaa, 1880 (Sch. 4), *extremely fine, scarce*

S.Fr. 800-1,000

424 10-Markkaa (2), 1881, 1882 (Sch. 7, 8), *extremely fine* (2)

S.Fr. 400-500

425 20-Markkaa (2), 1891, 1903 (Sch. 6, 9), *extremely fine* (2)

S.Fr. 400-500

426 20-Markkaa (2), 1904, 1910 (Sch. 10, 11), *good very fine and extremely fine* (2)

S.Fr. 400-500

427 10-Markkaa (2), 1904, 1913 (Sch. 15, 17), *extremely fine* (2)

S.Fr. 300-400

*428 10-Markkaa, 1905 (Sch. 16), *extremely fine, scarce*

S.Fr. 1,500-2,000

429 20-Markkaa (2), 1911, 1912 (Sch. 12, 13), *extremely fine* (2)

S.Fr. 400-500

430 20-Markkaa, 1913 (Sch. 14), *mint state*

S.Fr. 300-400

VARIOUS PROPERTIES

EUROPEAN COINS AND MEDALS

GREECE

*431 Otto, 5-Drachmai, 1833 (Divo 10; Kir 92; Dav. 115), *light scratch on cheek, otherwise mint state, toned*

S.Fr. 550-650

*432 Otto, 1-Drachma, 1833 (Divo 12; Kir. 84), *good extremely fine*

S.Fr. 100-120

433 Otto, 10, 5, 2 and 1-Lepton, 1833 (Divo 18, 21, 25, 29), *second nearly extremely fine, others about mint state with some lustre* (4)

S.Fr. 400-500

*434 George II, Proof gold 100-Drachmai, 1935, on the Restoration of the Monarchy (Divo 111; Kir. 1; F. 10), *minor hairlines, otherwise brilliant, 140 pieces struck*

S.Fr. 15,000-18,000

*435 George II, trial striking in bronze of gold 100-Drachmai, 1935 (cf Divo 111), *mint state and extremely rare*

Struck at the Heaton Mint, Birmingham, England

S.Fr. 2,000-2,500

*436 George II, trial striking in bronze of gold 20-Drachmai, 1935 (cf Divo 112), *mint state and extremely rare*

Struck at the Heaton Mint, Birmingham, England

S.Fr. 600-800

*437 George II, Proof silver 100-Drachmai, 1935, on the Restoration of the Monarchy (Divo 113; Kir. 3; Dav. 119), *a few hairline scratches in field, otherwise brilliant, toned, 500 pieces struck*

S.Fr. 1,000-1,200

*438 George II, trial striking in bronze of silver 100-Drachmai, 1935 (cf Divo 113), *mint state and extremely rare*

Struck at the Heaton Mint in Birmingham, England; a similar example was in the Farouk Collection, Lot 2416

S.Fr. 2,000-2,500

ITALY

*439 Parma and Piacenza, Ferdinand Bourbon, 8-Doppie, 1796 (F. 926), *slight flan crack on reverse, about extremely fine, rare*

S.Fr. 20,000-25,000

LIECHTENSTEIN

440 Gold medallion commemorating 60th birthday of Franz Joseph, Prince of Liechtenstein, 21gms, *brilliant;* Thailand, mint set of 32 coins, some dated 1966, two silver, others base metal, (KM. 52), *good extremely fine, in case;* various currency coins (30), *fine, very fine* (63)

S.Fr. 350-400

ROMANIA

441 Order of the Crown, Badge, 42mm. diam., Order of the Star, Badge, Military, 42mm., other medals (6), *all about extremely fine* (8)

S.Fr. 180-220

442 Emil S. Miclescu, 1908, rectangular plaque by Storck, bust right, *rev.* train crossing viaduct, Mercury and winged female figure below, 45mm. diam., other similar plaques (3), *all very fine or better* (4)

S.Fr. 250-300

443 Silver medals (12), mostly of Romanian interest, by Patey, Kullrich, Scharff, Leiser, Stanescu, *some with edge knocks, mostly very fine or better* (12)

S.Fr. 500-600

YUGOSLAVIA

444 Proof set, gold 1000, 500, 200 and 100-Dinara, silver 50 and 20-Dinara, 1968, commemorating the 25th anniversary of President Tito (KM. 101), *brilliant, in case of issue* (6)

S.Fr. 3,000-3,500

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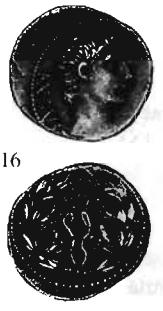

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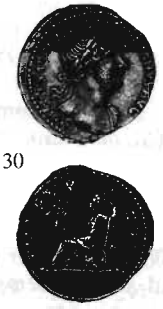

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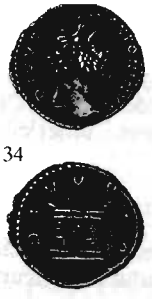

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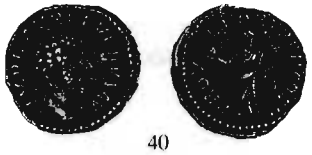

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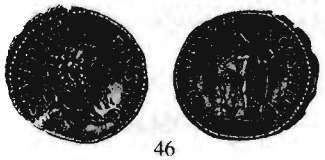

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Plate 3

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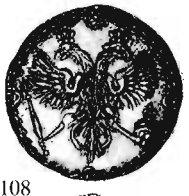

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Plate 5

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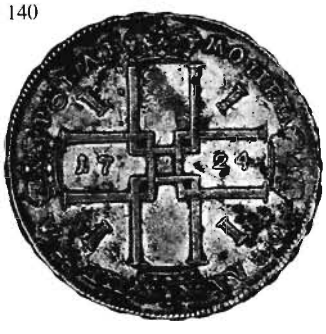

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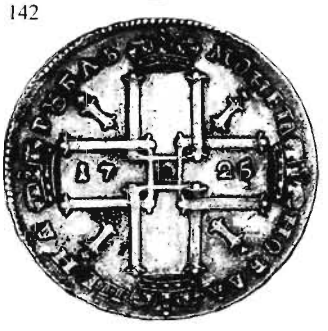

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Plate 9

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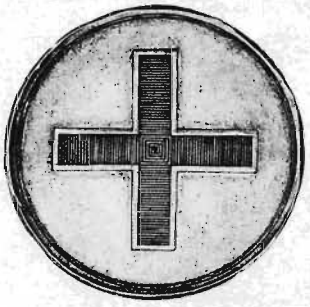

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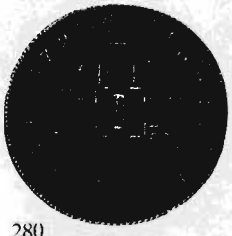

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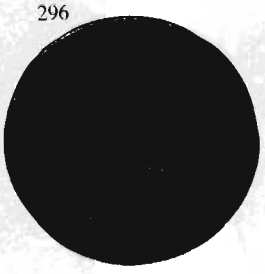

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