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CHRISTIE'S
JAMES CHRISTIE 1730-1803
1766

Important Russian Coins and Medals

Friday LONDON June 15, 1979

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at 10.30 a.m. precisely

MAY BE VIEWED WEDNESDAY AND THURSDAY PRECEDING

Illustrated Catalogue (18 Plates, including 3 in colour) Price 70p.

In sending Commissions or making enquiries, this sale should be referred to as CZAR

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FOREWORD

Most of the coins in this catalogue are from the collection of Pantaleimon Synadino, a prominent collector in St. Petersburg in the years before the Revolution. He acquired specimens from many of the leading collectors of the day, some of whose names are not well known in the West. Among these are Count Bobrinsky, Baron Nolken and Scrobotov. The collection was added to in the years between the Revolution and the Second World War, notable specimens being purchased at the Soviet Government's auctions held in Germany between 1927 and 1932. Although these references are included in the catalogue, they are taken from the owner's notes and have not been confirmed. Most of the coins from the Count Ivan Tolstoi, Grand Duke Georgii Michailovitch and Count Emeric Hutten-Czapski collections were added during these years. Although the collection formerly comprised some 12,000 specimens, the present catalogue represents all that remain, albeit some of the finest and rarest items. There are included at least two unique coins and many exceptional rarities of particular note being the 5-Roubles, 1803 (said to have been presented by Alexander I to one of the greatest of Russian Numismatists, Count Ivan Tolstoi), the 3-Roubles or 20-Zloty 1841 of St. Petersburg mint from the collection of Grand Duke Georgii Michailovitch and the Pattern Rouble of 1806 with the obverse die unfinished. This last coin is the second known specimen, the other being in the Hermitage collection in Leningrad. The pattern Imperial of 15-Russ is one of five known examples. Also present are numerous rare gold and silver pattern pieces and examples of some of the lowest mintage issues of Warsaw, Moscow and St. Petersburg mints.

The copper coins include some of the rare 1796 "withdrawn" issues of Catherine II and the extremely rare patterns of 1911 (in nickel) and 1916. Some of these patterns have never before been offered for sale in the West.

The second part of the catalogue contains a collection of Russian historical medals in gold, silver and copper. Although in no way as spectacular as the coins, there are many interesting and beautiful specimens.

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Plate 1

Plate 2

88
89
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ГОСУДАР
СТВЕННАЯ
РОССИЙСКАЯ
МОНЕТА
142
125
РУБЛЕЙ
1849
127
116
118
136
РУБЛЯ
1883
146

Plate 3

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

In sending Commissions or making enquiries, this sale should be referred to as CZAR

On Friday, June 15, 1979

at 10.30 a.m. precisely

Illustrated Lots indicated by an asterisk

Various Properties

IMPORTANT RUSSIAN COINS AND MEDALS

Dimitri Ivanovitch (1604-1606)

*1 Silver Medallic Rouble, *obv.*, mantled bust right with sceptre, *rev.*, Russian eagle, an 18th Century Polish striking, *reverse die cracked and deeply displaced, otherwise extremely fine, rare*

Vassili Ivanovitch Shuiski (1606-1610)

*2 Gold—Denga, *obv.*, Czar on horseback to right with spear lowered, *rev.*, legend in five lines (Ch. 318, Sch 30), 0.68g, *very fine, rare*

Michael Feodorovich (1613-1645)

*3 Gold—Denga, *obv.*, Russian eagle, *rev.*, legend in five lines (Sch. 38), 0.58g, *irregular flan, about extremely fine, rare*

*4 Ducat, eagle both sides (Sch. 36), 2.55g, *lightly creased, otherwise extremely fine, rare*

5 Ducat, eagle both sides (cf. Sch. 36), struck in copper, *fine, rare*

Alexei Michailovitch (1645-1676)

*6 Gold—Denga, 1654?, date illegible (Sch. 52), 0.78g, *fine, rare*

*7 Gold—Denga, date illegible (Ch. 399, Sch.—), 0.83g, *very fine, rare*

*8 Jefimok Rouble, 1655, countermarked "horseman" and date, on Saxony Thaler of Johann Casimir and Johann Ernst, *very fine, rare*

ex. Hermitage Duplicates sale, Hess, Frankfurt a/M 1927

*9 Jefimok Rouble, 1655, novodel, countermarked "horseman" and date on a restruck Brabant Patagon, *extremely fine, rare*

Sophia Alexievna as regent to Peter Alexievich and Ivan II (1682-1689)

*10 2-Ducats, double eagle on both sides (Ch. 497, Sch.—), 4.46g, *small edge split, fine, very rare*

ex. Count Bobrinsky and Baron Nolken collections

*11 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), 3.12g, *small piercing at top, edge bent, otherwise very fine, rare*

ex. Count Emeric Hutten-Czapski and Baron Nolken collections

*12 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), 3.21g, *pierced at top, fine, rare*

ex. Count Bobrinsky and Baron Nolken collections

*4 Ducat, eagle both sides (Sch. 36), 2.55g, *lightly creased, otherwise extremely fine, rare*

5 Ducat, eagle both sides (cf. Sch. 36), struck in copper, *fine, rare*

Alexei Michailovitch (1645-1676)

*6 Gold—Denga, 1654?, date illegible (Sch. 52), 0.78g, *fine, rare*

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*12 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), 3.21g, *pierced at top, fine, rare*

ex. Count Bobrinsky and Baron Nolken collections

*13 ¼-Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 95), 0.82g, *pierced in field, fine, rare*

ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), struck in copper, *very fine, rare*

ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

*15 Ducat, 1701 (Sev. 2), *slightly buckled, otherwise very fine, very rare*

ex. Count Bobrinsky and Baron Nolken collections

*16 Ducat, 1703 (Sev. 8), *very fine*

ex. Baron Nolken collection

*17 Ducat, 1711, *rev.*, variety with four charts in eagle's claws (Sev. 22), *creased, fine, scarce*

ex. Count Emeric Hutten-Czapski, his collectors' mark 'C' in obverse field, and Grand Duke Georgii Michailovitch collections

*18 Ducat, 1712 (Sev. 24), *clipped and polished, fine*

*19 Ducat, 1712, variety with G under sleeve (Sev. 28), *very fine*

*20 Ducat, 1713 (Sev. 31), *very fine*

*21 2-Ducats, 1714 (Sev. 39a), 6.8g, *creased, small split in edge, otherwise very fine*

ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

*22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), *very fine, rare*

ex. Grand Duke Georgii Michailovitch collection

*13 ¼-Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 95), 0.82g, *pierced in field, fine, rare*

ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), struck in copper, *very fine, rare*

ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

*15 Ducat, 1701 (Sev. 2), *slightly buckled, otherwise very fine, very rare*

ex. Count Bobrinsky and Baron Nolken collections

*16 Ducat, 1703 (Sev. 8), *very fine*

ex. Baron Nolken collection

*17 Ducat, 1711, *rev.*, variety with four charts in eagle's claws (Sev. 22), *creased, fine, scarce*

ex. Count Emeric Hutten-Czapski, his collectors' mark 'C' in obverse field, and Grand Duke Georgii Michailovitch collections

*18 Ducat, 1712 (Sev. 24), *clipped and polished, fine*

*19 Ducat, 1712, variety with G under sleeve (Sev. 28), *very fine*

*20 Ducat, 1713 (Sev. 31), *very fine*

*21 2-Ducats, 1714 (Sev. 39a), 6.8g, *creased, small split in edge, otherwise very fine*

ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

*22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), *very fine, rare*

ex. Grand Duke Georgii Michailovitch collection

*13 ¼-Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 95), 0.82g, *pierced in field, fine, rare*

ex. Count I. Tolstoi and Baron Nolken collections

14 Ducat, *obv.*, portrait of Sophia, *rev.*, portraits of Peter and Ivan (Sch. 91), struck in copper, *very fine, rare*

ex. Count Emeric Hutten-Czapski collection

Peter I (1682-1725)

*15 Ducat, 1701 (Sev. 2), *slightly buckled, otherwise very fine, very rare*

ex. Count Bobrinsky and Baron Nolken collections

*16 Ducat, 1703 (Sev. 8), *very fine*

ex. Baron Nolken collection

*17 Ducat, 1711, *rev.*, variety with four charts in eagle's claws (Sev. 22), *creased, fine, scarce*

ex. Count Emeric Hutten-Czapski, his collectors' mark 'C' in obverse field, and Grand Duke Georgii Michailovitch collections

*18 Ducat, 1712 (Sev. 24), *clipped and polished, fine*

*19 Ducat, 1712, variety with G under sleeve (Sev. 28), *very fine*

*20 Ducat, 1713 (Sev. 31), *very fine*

*21 2-Ducats, 1714 (Sev. 39a), 6.8g, *creased, small split in edge, otherwise very fine*

ex. Count Bobrinsky and Grand Duke Georgii Michailovitch collections

*22 2-Ducats, 1714, novodel in copper (Sev. 39 variety, see Bank Leu auction 39, lot 31 for another), *very fine, rare*

ex. Grand Duke Georgii Michailovitch collection

*23 Ducat, 1714 (Sev. 37), *good fine*

*24 Ducat, 1714 (Sev. 37), *fine*

ex. Count Emeric Hutten-Czapski collection, his collectors' mark 'C' in obverse field

*25 Ducat, 1716, figure 7 reversed (Sev. 43a), *lightly creased and clipped, otherwise very fine*

*26 Ducat, 1716 (Sev. 43), *pierced at top, about very fine*

*27 Gold 2-Roubles, 1718 (Sev. 50), *very fine*

*28 ½-Rouble (Poltina), 1703 (Sev. 75), *good fine, rare*

*29 10-Kopecks, 1704 (Sev. 91), *very fine*

*30 Rouble, 1707, Cyrillic date (Sev. 230), *about extremely fine, scarce*

*31 Rouble, 1707, Arabic date, G on sleeve (Sev. 234), *scratches in obverse field, good fine, rare*

32 ½-Rouble (Poltina), 1710 (Sev. 259), *good fine, scarce*

*33 ½-Rouble (Poltina), 1721 (Sev. 495), *good very fine, scarce*

*34 Broad 2-Roubles, 1722, novodel, variety with plain edge (Sev. 534), *very fine, rare*

35 Rouble, 1723 (Sev. 594), *polished, good fine*

Catherine I (1725-1727)

36 ½-Rouble (Poltina), 1726, bust right (Sev. 787), *good fine, scarce*

*37 Pattern Silver Grivna, 1726, Ekaterinburg, *obv.*, bust left, *rev.*, legend in five lines, edge filed (Sev. 772), *reverse die broken, extremely fine, rare*

*38 Square Copper Grivna, 1726, Ekaterinburg, uniface, Russian eagle countermarks at corners, central countermark with legend in four lines (Michailovitch No. 201), *very fine, rare*

Peter II (1727-1730)

39 ½-Rouble (Poltina), 1728 (Sev. 955), *metal flaws, good fine, scarce*

Anna (1730-1740)

*40 Ducat, 1730, narrow bust (Sev. 126), *good very fine, scarce*

*41 Ducat, 1739 (Sev. 133), *slightly buckled, fine*

*42 ½-Rouble (Poltina), 1733 (Sev. 1117), *good very fine, scarce*

*43 Rouble, 1736 (Sev. 1219), *scratches on reverse legend, otherwise about extremely fine*

44 ½-Rouble (Poltina), 1740 (Sev. 1321a), *metal flaws, very fine, scarce*

Ivan III (1740-1741)

*45 Rouble, 1741, Moscow (Sev. 1359), *good fine, scarce*

*46 Rouble, 1741, St. Petersburg (Sev. 1355), *lightly polished, metal flaw on 4 of date, fine*

47 ½-Rouble (Poltina), 1741, St. Petersburg (Sev. 1353), *obverse about extremely fine, reverse covered with solder, good, scarce*

Elizabeth (1741-1761)

*48 2-Ducats, 1751 (Sev. 164), *fine, rare*

*49 Pattern Gold Rouble, 1756, eagle in clouds, obliquely milled edge (Sev. 200), *scratch over head, otherwise extremely fine, very rare*

ex. Baron Nolken collection

*50 Pattern Gold Rouble, 1756, eagle in clouds, plain edge, different dies from preceding lot (Sev. 200 var.), *very fine, very rare*

ex. Grand Duke Georgii Michailovitch collection

51 Gold Rouble, 1756, currency issue (Sev. 198), *extremely fine*

*52 Gold ½-Rouble, 1756 (Sev. 192), *good very fine*

*53 Rouble, 1741 (Sev. 1380), *very fine, rare*

*54 Rouble, 1757, St. Petersburg, portrait by Dassier (Sev. 1686), *good fine, scarce*

55 ½-Rouble (Poltina), 1756, St. Petersburg (Sev. 1665), *corroded and tooled, otherwise fine, scarce*

Occupation of Livonia-Estonia

*56 48-Kopecks, 1756, Moscow, novodel (Sev. 1747), *extremely fine, rare*

*57 48-Kopecks, 1756, no mint mark (Moscow) (Sev. 1745), *extremely fine, very rare*

Peter III (January 6-June 28, 1762)

*58 10-Roubles, 1762 (Sev. 247), *extremely fine, rare*

*59 Pattern Rouble, 1762, St. Petersburg, novodel, *rev.*, cruciform monogram, lettered edge (Sev. 1885), *extremely fine, rare*

*60 Pattern Rouble, 1762, St. Petersburg, novodel, *rev.*, Russian eagle, lettered edge (Sev. 1883 var.), *extremely fine, very rare*

61 ½-Rouble (Poltina), 1762, St. Petersburg (Sev. 1875), *fine, scarce*

Catherine II (1762-1796)

*62 5-Roubles, 1763, Moscow (Sev. 258), overstruck on 1762 St. Petersburg, *undertype clear, extremely fine, very rare*

*63 10-Roubles, 1772, St. Petersburg (Sev. 301), *very fine*

*64 Gold ½-Rouble, 1777 (Sev. 312), *very fine*
ex. Scrobotov collection

*65 10-Roubles, 1785, St. Petersburg, large mint letters (Sev. 336), *frosted bust, light scratches, otherwise brilliant mint state, rare thus*

*66 5-Roubles, 1796, St. Petersburg (Sev. 354), *about brilliant mint state*

*67 Rouble, 1764, St. Petersburg (Sev. 1941), *about extremely fine*

68 ½-Rouble, 1766, St. Petersburg (Sev. 1969), *good fine, scarce*

Issues for the Crimea

*69 20-Kopecks, 1787, Taurida (Sev. 2373), *very fine*

*70 10-Kopecks, 1787, Taurida (Sev. 2370), *very fine, scarce*

*71 5-Kopecks, 1787, Taurida (Sev. 2369), *fine, rare*

Issues for Siberia

*72 15-Kopecks, 1782, St. Petersburg. variety reading . . . ВСЕРОС. (Sev. 2179), *good fine, rare*

*73 5-Kopecks, 1767, inscribed edge (Michailovitch 146), *fine, rare*

*74 5-Kopecks, 1796, novodel (Michailovitch 835), *mint state, rare*

*75 4-Kopecks, 1796 (Michailovitch 668), *some corrosion, good fine, rare*

ex. Scrobotov collection

*76 Kopeck, 1796 (Michailovitch 671), *traces of undertype clearly visible on reverse, about extremely fine, rare*

ex. Scrobotov collection

*77 Swedish imitation of 5-Kopecks, 1787 (Michailovitch 485), *some corrosion, fine, very rare*

Paul I (1796-1801)

*78 5-Roubles, 1800 (Sev. 368), *extremely fine*

*79 Pattern Portrait Rouble, 1796, by Leberecht, novodel from concave defaced dies (Sev. 2379), *edge filed, extremely fine, very rare*

ex. Grand Duke Georgii Michailovitch collection

80 Rouble, 1800 (Sev. 2467), *very fine*

Alexander I (1801-1825)

*81 5-Roubles, 1803 (Sev. 378), *extremely fine*, UNIQUE

Although an original striking this coin is listed by Severin as a unique novodel. This is the specimen he illustrates, the photograph being taken from Grand Duke Georgii Michailovitch's catalogues. In the Russian edition he states: 'Because of the considerable remaining stock of the preceding year (1802) namely 1,241,500 pieces, only a single coin was officially minted in 1803 the specimen in Count I. Tolstoi's collection'. In the Paris edition (page 34, No. 376), he notes 'Unique exemplaire connu dans la collection du Comte I. Tolstoi: Est placé ici à cause du travail plus soigné de la tranche qui diffère complètement des demi-impériales de 1804 et 1805. Puisque dans le bulletin on mentionne qu'en 1803 il fut frappé une seule demi-impériale il se peut ce soit justement l'exemplaire décrit ici'

*82 5-Roubles, 1803 (Sev. 378 var.), reverse die differs from lot 81, possibly a novodel, *slightly double struck, brilliant mint state, extremely rare*

Novodels are known, see Schweizerischer Bankverein auction No. 6 (February 1977, Basel), lot 246 for a novodel from different and presumably more modern dies

*83 10-Roubles, 1804 (Sev. 381), *good fine, scarce*

*84 5-Roubles, 1817 (Sev. 387), *very fine*

*85 5-Roubles, 1825 (Sev. 394), *extremely fine, very rare*

*86 Pattern Rouble, 1801, inscribed edge, no circle round eagle (Sev. 2494), *extremely fine, toned, very rare*

ex. Count I. Tolstoi collection

*87 Pattern Portrait Rouble, 1801, no inner circle (Sev. 2497), *haymarks and scratches in obverse field, extremely fine, very rare*

ex. Count Bobrinsky collection

*88 Pattern Portrait Rouble, undated (1801), novodel (Sev. 2501), *extremely fine, toned, rare*

ex. Count Bobrinsky collection

*89 Pattern Portrait Rouble, 1802, plain edge, novodel (Sev. 2523), *about mint state, rare*

ex. Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

*90 Pattern Portrait Rouble, 1802, novodel (Sev. 2524), *die cracks on reverse, extremely fine, very rare*

ex. Count I. Tolstoi collection

*91 Pattern Rouble, 180(6), 6 lacking from date (Sev. 2562), *very fine, polished, the second known specimen*

ex. Count I. Tolstoi collection

In the Russian edition of his catalogue G. Michailovitch states 'I know only two examples of this coin, one in the Imperial Collection of the Hermitage, the other in Count Tolstoi's collection'

*92 Pattern Portrait Rouble by Leberecht, 1806, novodel (Sev. 2564), *scratches and stain, polished, very fine, rare*

ex. Scrobotov collection

93 Pattern Portrait Rouble by Leberecht, 1807 (Sev. 2577), *good very fine, very rare*

ex. Scrobotov collection

*94 Pattern Portrait Rouble by Lialin, 1810, novodel (Sev. 2605), *some scratches, very fine, rare*

*95 Pattern Portrait Rouble by Lialin, undated (1810) (Sev. 2604), *extremely fine, toned, rare*

ex. Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

*96 1-Kopeck, 1810 (Michailovitch 103), *stains and corrosion, very fine, rare*

ex. Grand Duke Georgii Michailovitch collection

*97 2-Kopecks, 1811, plain edge (Michailovitch 129), *corrosion on reverse, very fine, rare*

ex. Scrobotov collection

*98 2-Kopecks, 1811, plain edge (Michailovitch 132), *extremely fine, scarce*

ex. Scrobotov collection

*99 1-Kopeck, 1811, plain edge (Michailovitch 130), *very fine, scarce*

ex. Scrobotov collection

*100 1-Denga, 1811, plain edge (Michailovitch 131), *corrosion on obverse, very fine, rare*

ex. Scrobotov collection

101 1-Denga, 1811, obliquely milled edge (Michailovitch 131), *corroded, fine, rare*

ex. Scrobotov collection

Poland

102 Zamoce, 2-Zlotych, 1813, *rev.*, legend in three lines (Michailovitch 192, Hutten-Czapski Vol. II, No. 42), *flan flaw at centre, very fine, rare*

*103 Kingdom of Poland, Pattern 2-Zlotych, 1818, small bust, inscribed edge (Hutten-Czapski 3530), *some marks, good very fine, very rare*

ex. Count Emeric Hutten-Czapski collection

Kingdom of Georgia

*104 1-Abaze, 1811 (Michailovitch 34), *fine, very rare*

*105 ½-Abaze, 1828 (Michailovitch 78), *extremely fine, rare*

*106 1-Abaze, 1828 (Michailovitch 77), *extremely fine, very rare*

*107 Pattern 1-Abaze, 1828 (Michailovitch 75), *mint state, toned, very rare*

Nicholas I (1825-1855)

*108 5-Roubles, 1826 (Sev. 396), *extremely fine*

*109 Platinum 12-Roubles, 1830 (Sev. 601), *some nicks and scratches, otherwise good very fine, 119 specimens struck*

*110 Platinum 6-Roubles, 1830 (Sev. 599), *about brilliant mint state, rare*

*111 5-Roubles, 1832, struck from Kolyvan gold (legend over denomination) (Sev. 410A), *some scratches, good very fine, rare*

*112 Platinum 12-Roubles, 1833 (Sev. 610), *extremely fine, 255 specimens struck*

*113 Pattern 10-Roubles, 1836, *obv.*, conjoined busts to left, by Gube (Sev. 424), *extremely fine*, 36 *specimens struck*

114 Platinum 3-Roubles, 1841 (Sev. 634), *nearly very fine*

*115 Platinum 3-Roubles, 1842 (Sev. 637), *extremely fine*

*116 Pattern Portrait Rouble, 1827, novodel, inscribed edge (Sev. 2910), *mint state, rare*

*117 Pattern 1½-Roubles, 1835, "Family Rouble", by P. Utkin (Sev. 3114), *extremely fine, very rare*

*118 Pattern 1½-Roubles, 1836, "Family Rouble", by P. Utkin, full name below bust (Sev. 3180), *extremely fine, rare*

*119 Pattern 1½-Roubles, 1936, "Family Rouble", by P. Utkin, no name below bust (Sev. 3182), *some stains, extremely fine, very rare*

ex. Hermitage Duplicates auction, Frankfurt a/M, 1931

120 ½-Rouble (Poltina), 1842, St. Petersburg (Sev. 3388), *scratches in obverse field, about very fine, scarce*

Kingdom of Poland

*121 3-Roubles—20-Zlotych, 1837, Warsaw (Sev. 426), *very fine*, 423 *specimens struck*

*122 3-Roubles—20-Zlotych, 1838, Warsaw (Sev. 430), *edge knock, very fine*, 66 *specimens struck*

ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927

*123 3-Roubles—20-Zlotych, 1839, Warsaw (Sev. 433), *extremely fine*, 57 *specimens struck*

ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927

*124 3-Roubles—20-Zlotych, 1840, Warsaw (Sev. 436), *about extremely fine*, 26 *specimens struck*

ex. Count I. Tolstoi collection and Hess, Frankfurt a/M auction, 1927

*125 3-Roubles—20-Zlotych, 1841, St. Petersburg (Sev. 438), *extremely fine*, UNIQUE

ex. Count I. Tolstoi and Baron Nolken collections

*126 5-Roubles, 1846, Warsaw (Sev. 452), *cross scratched across eagle, very fine*, 61 *specimens struck*

ex. Hess, Frankfurt a/M auction, 1927

*127 5-Roubles, 1849, Warsaw (Sev. 457), *proof-like, mint state*, 133 *specimens struck*

ex. Count Bobrinsky collection

*128 Pattern Silver 5-Kopecks—10-Groszy, 1842, Warsaw (Sev. 3379), *extremely fine, rare*

ex. Count Bobrinsky collection

129 Pattern Copper 1-Grosz, 1840, Warsaw (*obv.* Michailovitch 181, *rev.* Michailovitch 180), *extremely fine, rare*

ex. Count Bobrinsky collection

*130 Contemporary counterfeit 5-Roubles, St. Petersburg, 1847, *two large cuts, about very fine*

The owner's notes to the collection state 'This coin was minted in London for military purposes in the Crimean war. Contains platinum and was controlled (checked) at the St. Petersburg mint and incised (cut, cancelled)'

No reference to this issue can be found in the Royal Mint's records. The coin is overweight—6.57 g. against the standard weight of 6.45 g. and low on gold content—725°/₀₀ if alloyed with copper. If the alloy is platinum as suggested, the gold content would be much lower. This information was provided by Mr. E. G. V. Newman of the IBSCC

Alexander II (1855-1881)

*131 Commemorative 25-Roubles, 1876, on the 30th birthday of the Czar's son Vladimir (Sev. 501), *traces of mounting, gilt, otherwise extremely fine*, 100 *specimens struck*

132 5-Roubles, 1879 (F. 126), *nearly extremely fine*

133 Rouble, 1859, commemorating Nicholas I (Sev. 3681), *very fine*

Issues for the Grand Duchy of Finland

134 Uniface Pattern 2-Penniä, 1866, circle of pellets both sides (Michailovitch 19), *extremely fine, rare*

ex. Count I. Tolstoi collection

*135 Uniface Pattern 2-Penniä, 1866, no pellets (Michailovitch 20), *extremely fine, rare*

ex. Count I. Tolstoi collection

Alexander III (1881-1894)

*136 Proof 3-Roubles, 1883, mintmaster Apollon Grasgov (Sev. 519), *some scratches, brilliant, rare*

ex. Count I. Tolstoi collection and Hermitage Duplicates auction, Hess, Frankfurt a/M, 1931

*137 Proof 3-Roubles, 1885 (Sev. 526), *a few scratches otherwise brilliant mint state, rare*

138 10-Roubles, 1894, 5-Roubles, 1892 (F. 131, 132), *good very fine* (2)

*139 Pattern 3-Kopecks, 1882, in nickel, Paris, *legend* "LE NICKEL" SPECIMEN ALL: 25,27 (Michailovitch 30), *very fine, rare*

140 Proof set, 1883, by Apollon Grasgov, Rouble, ½-Rouble, 25, 20, 15, 10-Kopecks (Sev. 3938, 3935, 3933, 3931, 3929, 3927), *some stains and scratches otherwise as struck, rare* (6)

141 Coronation Rouble, 1883 (Sev. 3939), *nearly extremely fine*

*142 Pattern Imperial of 15-Russ, 1895 (Sev. 552), *light scratches, otherwise brilliant mint state, only 5 specimens struck*

ex. Count I. Tolstoi collection and Hermitage Duplicates auction, Hess, Frankfurt a/M, 1927

143 Uniface castings in zinc of the obverse and reverse of the Pattern 15-Russ and Pattern 5-Russ, 1895, *apparently unpublished, very fine, very rare* (4)

*144 Pattern 5-Roubles, 1895 (Sev. 548), *light scratches, otherwise brilliant mint state, 36 specimens struck*

*145 Pattern 10-Roubles, 1896 (Sev. 554), *slight scratches, otherwise brilliant mint state, 125 specimens struck*

*146 Pattern 5-Roubles, 1896 (Sev. 553), *some stains, brilliant mint state, 33 specimens struck*

*147 25-Roubles (2½-Imperial), 1896 (Sev. 555), *scratches, very fine, 300 specimens struck*

*148 37½-Roubles (100-Francs), 1902 (Sev. 578), *extremely fine, 225 specimens struck*

149 Proof 10-Roubles, 1904 (Sev. 582), *light scratches on obverse, otherwise brilliant mint state, very rare*

*150 5-Kopecks, 1904 (Sev. 4108), *according to Severin only 10 specimens struck, extremely fine, very rare*

*151 Pattern 25-Kopecks, 1911, Brussels, in nickel (Brekke 5), *very fine, very rare*

*152 Pattern 20-Kopecks, 1911, Brussels, in nickel (Brekke 4), *extremely fine, very rare*

*153 Pattern 20-Kopecks, 1911, Brussels, in nickel (Brekke 3), *extremely fine, very rare*

*154 Pattern 10-Kopecks, 1911, Brussels, in nickel (Brekke 2), *very fine very rare*

*155 Pattern 5-Kopecks, 1911, Brussels, in nickel (Brekke 1), *reverse die crack, extremely fine, very rare*

*156 Pattern 5-Kopecks, 1916, in copper (Brekke 6), *about extremely fine, extremely rare*

*157 Pattern 3-Kopecks, 1916, in copper (Brekke 5), *extremely fine, extremely rare*

*158 Pattern 2-Kopecks, 1916, in copper (Brekke 4), *extremely fine, extremely rare*

*159 Pattern 1-Kopeck, 1916, in copper (Brekke 2), *extremely fine, extremely rare*

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160 15-Roubles, 1897 (2), 10-Roubles (3), 1898 (2), 1904, 7½-Roubles, 1897, 5-Roubles, 1904, *very fine* (7)

161 5-Roubles (4), 1854, 1877, 1880, 1883, *all with traces of mounting otherwise about very fine* (4)

162 Coronation Rouble, 1896 (Sev. 4035), *almost extremely fine*

163 Rouble, 1912, commemorating the defeat of Napoleon in 1812 (Sev. 4164), *extremely fine*

164 Romanov Commemorative Roubles, 1913 (3), 50-Kopecks (3), 1910, 1912 (2), *all extremely fine* (6)

165 20-Kopecks (167), mostly early 20th Century, *generally very fine or better* (167)

166 20-Kopecks (13), 15-Kopecks (9), 10-Kopecks (31), 5-Kopecks (28), 1890-1912, some earlier, *mostly extremely fine* (81)

167 15-Kopecks (200), mostly early 20th Century, *generally very fine or better* (200)

168 10-Kopecks (109), mostly early 20th Century, *generally very fine or better* (109)

169 ¼-Kopeck, 1898 (151), 1-Kopeck, 1913 (12), *all extremely fine*, other copper coins (5), *fine—very fine* (168)

170 Copper coins (86), silver (26), including Rouble, 1798, *fine*, Half-Rouble, 1877, *extremely fine, others fair—very fine* (112)

171 Copper coins (75), mostly 1750-1850, *fair—very fine* (75)

172 Roubles (15), Catherine II, 1764, *haymarked, cleaned, very fine*, 1832, *very fine*, 1851, *good fine, others mostly fine—very fine* (15)

173 Roubles (14), mostly 1800-1913, *fair—very fine* (14)

174 Peter I, ½-Rouble, 1725 (Sev. 650), *flaw at 5 o'clock on reverse, about very fine;* Ragusa, Tallero, 1769 (Dav. 1639), *traces of having been mounted, fine* (2)

175 Catherine II, Rouble, 1778, *knock on edge, fine*, ¼-Rouble, 1754, *very fine*, 20-Kopecks, 1784, *very fine*, other silver coins and medals (29), *mostly fine—very fine* (32)

176 Siberia, Catherine II, 10-Kopecks (2), 1774, 1779, *good fine*, other 10 and 5-Kopecks (8), *fine—very fine* (10)

177 Coronation Rouble, 1883;Nicholas II, Coronation Rouble, 1896, *very fine*, other silver coins (45), bronze (5), *mostly about very fine* (52)

178 Catherine I, Rouble, 1726 (Sev. 821), *polished, die flaw on rim, good fine,* Peter II, Rouble, 1729 (Sev. 1011 var.), *polished, traces of mounting, fine* (2)

179 Anna, Roubles (2), 1732, 1733 (Sev. 1096, 1128 var.), *both polished and fine, latter with pitted surface* (2)

180 Anna, Rouble, 1738 (Sev. 1275), *polished, about very fine*

181 Elizabeth, Rouble, 1742, ½-Rouble, 1756 (Sev. 1402 var., 1665), *polished, nearly very fine and fine* (2)

182 Catherine II, Rouble, 1792 (Sev. 2302), *polished, fine/very fine*

183 Paul I, Rouble, 1798 (Sev. 2428), *polished, traces of mounting, fine,* Nicholas I, Rouble, 1831 (Sev. 2977 var.), *polished, traces of mounting, good fine,* 1½-Roubles or 10-Zloty, 1835 (Sev. 3029), *polished, scratches on reverse, very fine,* Alexei Michailovitch, cast copy of Rouble (1654), *polished, fine;* Austria, Maria Theresia, Thaler, 1780, *re-strike, extremely fine* (5)

MEDALS

Peter I

*184 Oval copper portrait medal, 1711, by Hautsch, novodel, *rev.,* Russian eagle with four charts in its claws, The Dominion of the Four Seas, 34mm. × 41mm., *extremely fine*

*185 Silver portrait medal, 1825, by Dassier, on the Czar's death, 38mm., *a struck example, extremely fine and toned, rare thus*

186 Copper portrait medal, 1825, by Dassier on the Czar's death, 38mm., *struck and about extremely fine,* also a similar medal in silver, *cast, very fine* (2)

Elizabeth I

*187 Silver portrait medal, 1756, by Dassier, on the foundation of the Moscow Academy, 51mm., *some scratches, otherwise good very fine*

188 Silver portrait medal, 1761, by S. Iudin, on the death of Elizabeth, 60mm., *very fine*

189 Silver portrait medal, 1761, by B. Scott, on the death of Elizabeth, 41mm., *file cut in edge, otherwise very fine*

Catherine II

*190 Silver portrait medal, 1776, by S. Iudin, on the 50th anniversary of the Imperial Academy of Sciences in St. Petersburg, 53mm., *extremely fine*

191 Silver portrait medal, 1782, by C. Leberecht, on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, *rev.*, view of the statue, 65mm., *about very fine*

*192 Silver portrait medal 1782, on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, *rev.*, view of statue, unsigned, 66mm., *about very fine*

193 Uniface cast brass medal on the construction of Falconet's equestrian statue of Peter I in St. Petersburg, view of statue surrounded by railings, English legend STATUE OF PETER I, ERECTED BY CATHERINE II, AUGT. 6. 1782, 67mm., *pierced for suspension at top, very fine*

*194 Silver portrait medal, 1783, by Abramson, on the conquest of the Crimea, Latin legends, 48mm., *extremely fine*

*195 Silver portrait medal, 1790, by S. Iudin, on the Peace of Werelä, a treaty with Sweden, *rev.*, olive wreath and branch, 54mm., *good very fine*

196 Silver portrait medal by T. Ivanov, prize medal, *rev.*, legend in wreath, 44mm., *polished, good fine*

*197 Silver agricultural award by K. Baronov, *rev.*, rural scene, 43mm., thick flan 6mm., some scratches, *otherwise extremely fine*

*198 Silver portrait medal, 1788, by Abramson of Prince Potemkin, on the Victory of Otschakov, *rev.*, view of fortress, 42mm., *good very fine*

199 Silver portrait medal, 1788, by Abramson of Prince Potemkin, on the Victory of Otschakov, *rev.*, view of fortress, 42mm., *very fine*

Paul I

*200 Gold portrait medal, by C. Leberecht, *obv.*, bust to right, *rev.*, bold cross, no legend, *scratches, polished very fine, very rare, no other signed example has been traced*

201 Copper portrait medals (2), 1799, of Field Marshal Count Suwarov, on the defeat of the French and the forcing of the Passage of Adda, 38mm., *very fine and extremely fine* (2)

Alexander I

*202 Silver Coronation medal, 1801, by C. Leberecht, *obv.*, bust to right, *rev.*, crown on fluted pillar, 51mm., *loop for suspension, very fine*

*203 Silver portrait medal, 1805, by C. Leberecht, on the opening of the St. Petersburg Stock Exchange building, *obv.*, bust to right in military uniform, *rev.*, view of Stock Exchange and rostral columns, 52mm., *very fine*

204 Silver portrait medal, 1805, by C. Leberecht, on the opening of the St. Petersburg Stock Exchange building, *obv.*, bust to right in military uniform, *rev.*, view of Stock Exchange and rostral columns, 52mm., *polished, very fine*

205 Commemorative 5-Francs, 1814, issued by the French Provisional Government in honour of Alexander I, *obv.*, French arms GALLIA REDDITA, EUROPAE APRILE 1814, *rev.*, A.I., AU PACIFICATEUR DE L'EUROPE around (V. Guilloteau 2348, Reichel 3286), *good very fine*

206 Bronze commemorative medal, 1814, by T. Wyon on the visit of Princess Catherine to England, *obv.*, bust of Alexander I right, *rev.*, Britannia seated left, GAUDENS BRITANNIA around 34mm., *good very fine*

Nicholas I

207 Silver Coronation medal, 1826, by Alexiev, *rev.*, crown on fluted pillar, 65mm., *about extremely fine*

208 Silver commemorative medal, 1829, by Loos and Gube, on the conclusion of peace with Turkey, *rev.*, Nicholas I and the Sultan meet amid Russian standards, 40mm., *fine*

209 Bronze commemorative medals (3), by Tolstoi, from his series of medals on Russian history, 65mm., *good very fine* (3)

*210 Silver portrait medal, 1855, by Lialin, on the death of Nicholas I, 68mm., *extremely fine*

Alexander II

*211 Silver Coronation medal, 1856, by Lialin, *rev.*, Russian eagle, 65mm., *extremely fine*

212 Silver Coronation medal, 1856, by Alexiev, *rev.*, Russian eagle, 51mm., about *extremely fine*

213 Silver Coronation medal, 1856, by Alexiev, *rev.*, Russian eagle, 51mm., *very fine*

214 Uniface bronze portrait medal by Alexiev, no legends, 108mm., *extremely fine*

215 Bronze commemorative medal, 1859, by I. Tschukmasov, on the unveiling of a monument to Nicholas I at the St. Petersburg Stock Exchange, *obv.*, monument in aedes, *rev.*, view of the Stock Exchange, 77mm., *very fine*

216 Silver commemorative medal, 1872, the Polytechnic Exhibition at Moscow University, 61mm., *extremely fine*

217 Silver commemorative medal, 1872, the Polytechnic Exhibition at Moscow University, 45mm., *extremely fine*

218 Bronze commemorative medal, 1873, by Michiatschin on the unveiling of a monument to Catherine II, *obv.*, bust of Catherine II with wreath and legend around, *rev.*, monument, 87mm., *corrosion spots, otherwise very fine*

*219 Silver commemorative medal, 1874, by C. Schnitzspahn on the marriage of Marie Alexandrovna to Prince Alfred of Saxe-Coburg-Gotha, 63mm., *very fine*

Alexander III

220 Silver Coronation medal, 1883, for the Moscow coronation, *obv.*, conjoined busts of Alexander III and Maria Feodorovna, *rev.*, Russian eagle, 65mm., *about extremely fine*

221 Silver Coronation medal, 1883, for the Moscow coronation, *obv.*, conjoined busts of Alexander III and Maria Feodorovna, *rev.*, Russian eagle, 51mm., *very fine*

222 Silver commemorative medal, 1883, on the consecration of the Church of Christ the Redeemer in Moscow, *obv.*, view of the Church after Utkin's medal of 1838 (on the laying of the foundation stone), *rev.*, cross, portraits of four czars in angles, legend around, 78mm., *polished, otherwise good very fine*

223 Copper commemorative medal, 1883, on the consecration of the Church of Christ the Redeemer in Moscow, *obv.*, view of the Church after Utkin's medal of 1838 (on the laying of the foundation stone), *rev.*, cross, portraits of four czars in angles, legend around, 78mm., *very fine*

*224 Silver commemorative medal, 1885, on the opening of the St. Petersburg Sea Canal, *obv.*, conjoined busts of Alexander III, Alexander II and Alexander I, legend around, *rev.*, bird's-eye view of the harbour and canal, 85mm., *very fine*

Nicholas II

225 Silver Coronation medal, 1894, *obv.*, conjoined busts of Nicholas II and Alexandra Feodorovna, *rev.*, coronation scene, 70mm., *very fine*

226 Silver Coronation medal, 1896, on the Moscow coronation, *obv.*, busts of Nicholas II and Alexandra Feodorovna, *rev.*, Russian eagle, 64mm., *extremely fine, in case of issue*

227 Silver Coronation medal, 1896, on the Moscow coronation, *obv.*, busts of Nicholas II and Alexandra Feodorovna, *rev.*, Russian eagle, 64mm., *very fine*

228 Silver commemorative medal, 1896, by J. C. Chaplain, on the visit of Nicholas II to the Paris mint, *good very fine, toned*

229 Silver commemorative plaque, 1896, by Roty on the visit of Nicholas II to the Palace of Versailles, 43mm. × 61mm., *extremely fine, in case of issue*

*230 Silver portrait medal, 1911, by Ximenes, on the death of P. Stolypin, *obv.*, bust to right, *rev.*, wreath and legend in four lines, 60mm., *some scratches, very fine*

231 Silver portrait medal, 1913, after M. A. Kerzine, on the 300th anniversary of the Romanovs, *obv.*, busts of Nicholas II and Michael Feodorovich, *rev.*, scene depicting Michael Feodorovich being proclaimed czar, 75mm., *very fine*

232 Silver commemorative medal, 1913, on the centenary of the Battle of Leipzig, 76mm., *very fine*

*233 Silver portrait medal, by Huguenin, of Grand Duke Nicholas, *rev.*, cavalry, Russian eagle over, *extremely fine*

The following seven lots are of medals in silver (39mm.), from the series of portraits from Russian history by Dassier

234 Dassier portrait medals (4), nos. 1, 3, 4 and 5, *very fine* (4)

235 Dassier portrait medals (4), nos. 7, 8, 9 and 12, *very fine* (4)

236 Dassier portrait medals (4), nos. 14, 17, 19 and 20, *very fine* (4)

237 Dassier portrait medals (4), nos. 21, 25, 27 and 32, *very fine* (4)

238 Dassier portrait medals (4), nos. 33, 35, 38 and 39, *very fine* (4)

239 Dassier portrait medals (4), nos. 45, 46, 48 and 49, *very fine* (4)

240 Dassier portrait medals (3), nos. 52, 53 and 57, *very fine* (3)

241 Anne, portrait medal in bronze, 1739, on the conquest of the Slavs, 59mm., *very fine*, miscellaneous Russian medallets in silver (4), copper (3), and lead (1), *fine* (9)

*242 Gold prize medal of the Russian girls' school in Geneva, *obv.*, bust of Maria Feodorovna right, 33mm., wt. 25.6g., *very fine*

243 Silver prize medal of the Russian girls' school in Geneva, *obv.*, bust of Maria Feodorovna right, 45mm., *extremely fine and in case of issue*

244 Silver prize medals (3), various designs, 45mm., *fine or better* (3)

245 Gold agricultural prize medal, 1832, by Utkin, awarded 1834, 63mm., 105g., *loop for suspension at top, fine*

246 Miscellaneous Russian prize and commemorative medals in silver (10) and base metals (5), *some fine* (15)

247 Miscellaneous Russian medallets in silver (21), and base metals (23), *mostly very fine* (44)

248 Miscellaneous Russian commemorative medals, badges and medallets in silver (35) and base metals (16), *fine or better* (51)

249 Miscellaneous silver and enamel badges, etc. (22), *fair — very fine* (22)

*250 Silver medal presented by Grand Duke Georgii Michailovitch to visitors to his coin collection, *obv.*, Moneta seated, examining a coin, to the right a youth with die and hammer in his hands, *rev.*, George fighting the dragon, edge inscribed in Russian 'To the visitor, Georgii Michailovitch 1897', *extremely fine and very rare*

END OF SALE

ESTIMATE LIST

Important Russian Coins and Medals

FRIDAY, JUNE 15, 1979

Code Name: CZAR

These estimates are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision.

Christie's are always pleased to advise clients and to execute bids on their behalf. If successful the purchase price payable will be the final bid price together with any V.A.T. chargeable thereon. There is no 10 per cent premium on Coin Sales.

All instructions are treated in strict confidence. Lots will be bought at the lowest price permitted by other bidders and the seller's reserve price.

Lot	£	Lot	£	Lot	£
1	600/800	29	25/30	57	800/1,000
2	800/1,000	30	450/500	58	1,500/2,000
3	800/1,000	31	700/800	59	500/600
4	1,000/1,200	32	140/160	60	600/800
5	180/200	33	125/150	61	100/120
6	500/600	34	200/220	62	1,000/1,200
7	600/700	35	50/60	63	450/550
8	350/400	36	125/150	64	100/120
9	150/200	37	200/250	65	800/1,200
10	1,500/2,000	38	200/250	66	500/650
11	500/600	39	150/180	67	200/220
12	400/500	40	700/800	68	100/120
13	300/350	41	500/600	69	150/180
14	180/200	42	150/180	70	200/220
15	500/600	43	150/180	71	250/280
16	500/600	44	120/140	72	300/350
17	350/400	45	500/600	73	75/85
18	150/200	46	350/400	74	500/600
19	250/300	47	140/160	75	500/600
20	250/300	48	500/600	76	500/600
21	500/600	49	800/1,000	77	500/600
22	200/250	50	700/900	78	700/800
23	800/1,000	51	120/160	79	1,500/1,800
24	800/900	52	100/120	80	50/60
25	400/500	53	500/600	81	6,000/8,000
26	180/200	54	700/800	82	3,000/4,000
27	250/300	55	25/30	83	450/550
28	350/400	56	400/500	84	160/180

Lot	£	Lot	£	Lot	£
85	800/1,000	128	100/120	171	50/60
86	1,500/1,800	129	50/60	172	100/120
87	1,500/2,000	130	50/150	173	60/80
88	1,000/1,200	131	2,500/3,000	174	60/80
89	1,000/1,200	132	50/60	175	60/80
90	1,000/1,200	133	60/80	176	60/70
91	3,000/5,000	134	50/60	177	80/90
92	1,000/1,200	135	50/60	178	70/90
93	1,200/1,500	136	400/500	179	60/80
94	850/1,000	137	400/450	180	60/80
95	800/1,000	138	120/150	181	70/90
96	400/500	139	80/100	182	80/100
97	500/600	140	200/220	183	70/100
98	400/500	141	40/50	184	40/50
99	300/350	142	2,500/3,500	185	100/120
100	300/350	143	100/120	186	60/80
101	250/300	144	1,800/2,000	187	100/120
102	175/200	145	2,000/2,500	188	100/120
103	400/500	146	1,800/2,000	189	75/80
104	400/500	147	1,800/2,000	190	120/150
105	50/80	148	2,500/3,000	191	150/180
106	500/600	149	350/400	192	150/180
107	500/700	150	150/200	193	50/60
108	140/160	151	100/120	194	60/80
109	3,000/4,000	152	150/250	195	40/50
110	1,800/2,000	153	150/250	196	40/50
111	1,000/1,200	154	150/250	197	100/120
112	2,800/3,200	155	150/250	198	40/50
113	4,000/4,500	156	250/300	199	40/50
114	130/150	157	250/350	200	1,200/1,500
115	200/250	158	250/350	201	50/60
116	2,000/2,500	159	250/350	202	100/120
117	2,000/2,500	160	200/220	203	150/200
118	2,000/2,500	161	100/110	204	120/150
119	2,500/3,000	162	40/50	205	500/600
120	50/60	163	80/100	206	50/60
121	400/500	164	70/90	207	100/120
122	750/1,000	165	60/80	208	50/60
123	1,000/1,200	166	90/120	209	75/100
124	1,200/1,500	167	60/70	210	100/120
125	3,000/4,000	168	30/50	211	100/120
126	1,200/1,500	169	80/100	212	50/70
127	1,000/1,200	170	60/70	213	40/50

Lot	£	Lot	£	Lot	£
214	60/80	227	40/50	240	100/120
215	30/40	228	40/50	241	50/70
216	50/60	229	40/50	242	100/120
217	30/40	230	40/50	243	50/60
218	40/50	231	60/80	244	50/60
219	50/60	232	50/60	245	380/420
220	60/80	233	40/50	246	50/60
221	40/50	234	100/120	247	80/100
222	80/100	235	100/120	248	80/100
223	30/40	236	100/120	249	60/80
224	100/120	237	100/120	250	500/600
225	60/80	238	100/120		
226	50/60	239	100/120		

Christie's Bid Form (Coins, Medals & Orders Sales Only)

8 King Street, St. James's, SW1Y 6QT, England
Telephone: 01-839 9060 Telegrams: Christiart London S.W.1 Telex: 916429

IMPORTANT RUSSIAN COINS AND MEDALS

FRIDAY, JUNE 15, 1979

Code Name: CZAR

Christie's are requested, without legal obligation of any kind, to bid on the following Lots up to the price stated. V.A.T. is chargeable on the purchase price of daggered (†) (††) Lots. There is no 10 per cent premium on Coin Sales.

Lot. No.	Bid £	Lot No.	Bid £
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Date ..... Signature .....

Name: .....
Block Letters

Address: .....

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Telephone No.: .....

All bids shall be treated as offers made on the Notice and Conditions of Sale printed in the catalogue.

To ensure that bids will be accepted and the delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's.

The references should be supplied in good time to be taken up before the sale.

PLEASE CUT ALONG DOTTED LINE

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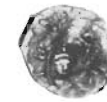

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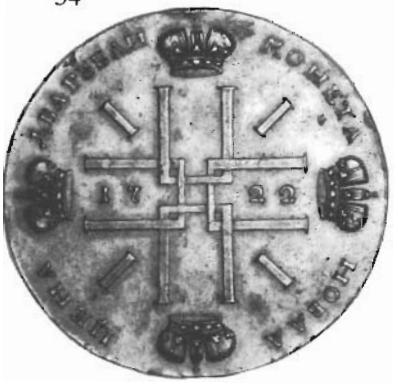

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Plate 7

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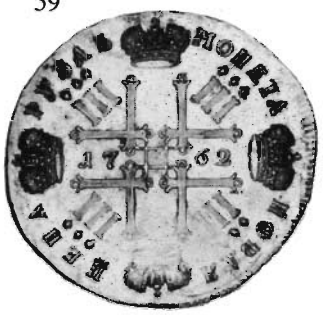

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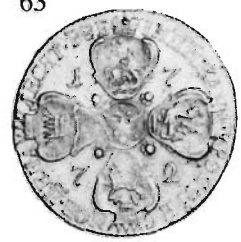

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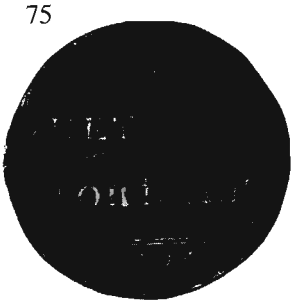

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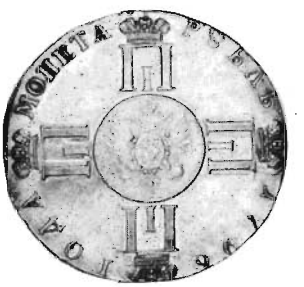

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ПЕТРЪ АРКАДЬЕВИЧЪ СТОЛЫПИНЪ
1862г.
1911г.

230

ВАМЪ НУЖНЫ
ВЕЛИКІЯ ПОТРЯСЕНІЯ
НАМЪ НУЖНА
ВЕЛИКАЯ РОССІЯ

MARIE ALEXANDROWNA · ALFRED

219

23 JANUARY 1874

224

242

250

CHRISTIE, MANSON & WOODS LTD.
8 KING STREET, ST. JAMES'S, LONDON, SW1 6QT
Telephone: 01-839 9060 Telex: 916429 Telegrams: Christiart, london, S.W.1